

Digital Device Display Operating Instructions

Models No. PT-43LCX64/PT-50LCX64/PT-60LCX64





* The presence of the DTV certification mark indicates that this product will successfully receive digital television transmissions that conform to any and all of the video formats described in the ATSC Digital Television Standard.

This operating instruction book is designed for use with models PT-43LCX64, PT-50LCX64 and PT-60LCX64. Illustrations in this manual show the PT-50LCX64.

Before connecting, operating or adjusting this product, please read the instructions completely. Please keep this manual for future reference.

IMPORTANT SAFETY INSTRUCTIONS



WARNING: To reduce the risk of electric shock, do not remove cover or back. No user-serviceable parts inside. Refer servicing to qualified service personnel.



This symbol warns the user that uninsulated voltage within the unit may have sufficient magnitude to cause electric shock. Therefore, it is dangerous to make any kind of contact with any inside part of this unit.



This symbol alerts the user that important literature concerning the operation and maintenance of this unit has been included. Therefore, it should be read carefully in order to avoid any problems. The pictorial representation of a hot surface within a triangle is intended to tell the user that parts inside the product are a risk of burns to persons.

Note to CATV System Installer:

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

To reduce the risk of electric shock, fire, injury to persons or damage to this product:

- 1) Read all instructions before using, connecting or adjusting this product.
- 2) Retain these safety and operating instructions for future reference.
- 3) Adhere to all warnings on the product and in this Operating Instructions manual.
- 4) Follow all instructions carefully.
- 5) Do not use this product near water, for example, near a bathtub, wash bowl, kitchen sink, or laundry tub, in a wet basement or near a swimming pool, and the like. Do not place objects filled with water, such as a vase or the like, on top of this unit.
- 6) Clean only with a dry cloth. Do not use liquid cleaners or aerosol cleaners.
- 7) Do not block any ventilation openings. Install only in accordance with the manufacturer's instructions. Openings in the cabinet are provided for ventilation, to ensure reliable operation and to protect it from overheating. Never block openings by placing the product on a bed, sofa or similar surfaces.
- 8) Do not install near a heat source, such as a radiator, heat register, stove, or similar appliances (including amplifiers). Do not install in a built-in installation such as a bookcase or rack, unless proper ventilation is provided or the manufacturer's instructions have bee adhered to.
- 9) Insert plug in outlet fully Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades, one wider than the other. A grounding type plug has two blades and a grounding prong. The wide blade or grounding prong is provided for your safety. If the provided plug does not fin into your outlet, consult a qualified electrician to replace the obsolete outlet.
- 10) Protect the power cord from being walked or tripped over, pinched or entangled
- 11) Use only attachments or accessories specified by the manufacturer.
- 12) **Never place unit on support or stand that is not firm**, level, and adequately strong. The unit could fall causing serious injury to a child or adult and damage to the unit.
 - Move any appliance and cart combination with care. Quick stops, excessive force, and uneven surfaces may cause objects to overturn.



Carefully fallow all instructions.

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- 13) Unplug this product during lightning storms or when unused for long periods of time.
- 14) Do not service this unit yourself. Refer all servicing to qualified personnel. Servicing is required when this product has been damaged in any way, such as if the power cord is damaged, liquid was spilled or objects were dropped into this unit, or the unit was exposed to rain or moisture, does not operate normally, or has been dropped.
- 15) Because the temperature of the lamp unit is elevated immediately after its use, a direct touch to it may cause burns. Replace the lamp unit only after it has cooled.

A IMPORTANT SAFETY INSTRUCTIONS (CONTINUED)

A WARNING

AS WITH ANY SMALL OBJECT, SD CARDS CAN BE SWALLOWED BY YOUNG CHILDREN. DO NOT ALLOW CHILDREN TO HANDLE THE SD CARD.

- (1) This Device Display is intended to be used with the following TV stand: model TY-43LC14C for the PT 43LCX64, TY-50LC14C for the PT-50LCX64, and TY60LC14C for the PT-60LCX64. Use with other stands may result in the Device Display becoming unstable, possibly causing injury.
- (2) This Device Display should not be exposed to direct sunlight, extreme temperatures or moisture, as this can result in serious irreparable damage.
- (3) This product has a High Intensity Discharge (HID) lamp that contains a small amount of mercury. It also contains lead in some components.

Disposal of these materials may be regulated in your community due to environmental considerations. For disposal or recycling information please contact your local authorities, or the Electronics Industries Alliance: <http://www.eiae.org.>

The Lamp is a consumable item and has a life.

The lamp should be changed as soon as possible once the lamp warning message appears. (See page 98.) If the lamp is damaged, please contact your nearest dealer.

Due to the characteristics and use conditions of individual lamps, the lamp may cease to light before the stated lamp life.

Influences of frequent lighting, continuous light use for over 24 hours, the number of times lit, the length of time between lightings, etc. may shorten lamp life.

(Because of this, we recommend having a replacement lamp on hand.)

Trademarks

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- Macintosh is a registered trademark of Apple Computer, USA.
- VESA and SVGA are trademarks of the Video Electronics Standard Association.
- Even if no special notation has been made of company or product trademarks, these trademarks have been fully respected.
- Equipped with dbx°-TV Noise Reduction for true MTS reproduction. dbx°-TV Noise Reduction is required for good stereo separation and audio fidelity. dbx° is a registered trademark, and is licensed by dbx° Technology Licensing.



SD Logo is a trademark.



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HDMI, the HDMI logo and High Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC.

This product incorporates copyright protection technology that is protected by U.S. patents and other intellectual property rights. Use of this copyright protection technology must be authorized by Macrovision Corporation, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision. Reverse engineering or disassembly is prohibited.

U.S. Patents Nos. 4,631,603; 4,577,216; 4,819,098; 4,907,093; 6,381,747; and 6,516,132.

Dear Panasonic Customer

Welcome to the Panasonic family of customers. We hope that you will have many years of enjoyment from your new Device Display.

To obtain maximum benefit from your set, please read these Instructions before making any adjustments, and retain them for future reference.

Retain your purchase receipt also, and record the serial number of your set in the space provided on the rear cover of these instructions.

Visit our Panasonic Web Site for USA : www.panasonic.com

(USA)

For assistance, please call : 1-888-VIEW PTV(843-9788) or, contact us via the web at: http://www.panasonic.com/contactinfo

(Puerto Rico) For assistance, please call : 787-750-4300 or visit us at www.panasonicpr.com

FCC STATEMENT:

NOTE:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

· Reorient or relocate the receiving antenna.

- · Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio / TV technician for help.

FCC CAUTION:

To assure continued compliance and prevent undesirable interference, use only the provided shielded RGB cable with 2 ferrite cores while connecting the Device Display to a computer. Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate this equipment.

ANY CHANGES OR MODIFICATIONS TO THIS PTV RECEIVER NOT EXPRESSLY APPROVED BY MATSUSHITA ELECTRIC CORPORATION OF AMERICA COULD CAUSE HARMFUL INTERFERENCE, WHICH WOULD VOID THE USER'S AUTHORITY TO OPERATE THIS EQUIPMENT.

The Class II insulation symbol (square within a square) indicates that this product has been evaluated and tested to comply with Class II insulation requirements.

Declaration of ConformityModels Number:PT-43LCX64/PT-50LCX64/PT-60LCX64Trade Name:PanasonicResponsible party:Matsushita Electric Corporation of America.Address:One Panasonic Way Secaucus New Jersey 07094Telephone number:1-888-VIEW PTV(843-9788)This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) Thisdevice may not cause harmful interference, and (2) this device must accept any interference received, includinginterference that may cause undesired operation.

For assistance, please call : 1-888-VIEW PTV(843-9788) or, contact us via the web at: http://www.panasonic.com/contactinfo

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Before Using

Receiver Location

This Device Display is intended to be used with an optional stand or entertainment center. Consult your dealer for available options.

Locate for comfortable viewing. Avoid placing where sunlight or other bright light (including reflections) will fall on the screen.

Use of some types of fluorescent lighting can reduce Remote Control transmitter range.

Adequate ventilation is essential to prevent internal component failure. Keep away from areas of excessive heat or moisture.

Optional External Equipment

The Video / Audio connection between components can be made with shielded video and audio cables. For best performance, video cables should utilize 75 Ω coaxial shielded cables. Cables are available from your dealer or electronic supply house.

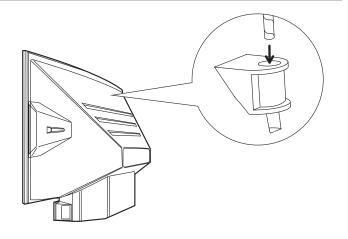
Before you purchase any cables, be sure you know what type of output and input connectors your various components require. Also determine the length of cable you'll need.

Safety Precaution

Please take safety precautions to prevent the unit from falling over.

WARNING

The unit may tip or fall if not situated on a stable surface, if pushed or during an earthquake. Use a strong rope or chain (not included) to fasten the Device Display firmly to a strong wall support.



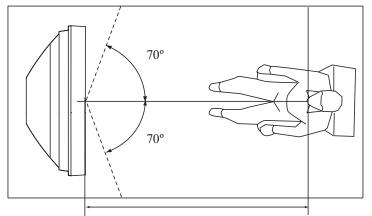
Accessories

- 1. Remote Control (EUR7627Z10)
- 2. Batteries 2 "AA"
- 3. RGB Cable (2 m) (LSJA0239-1 or LSJA0443)

Viewing position

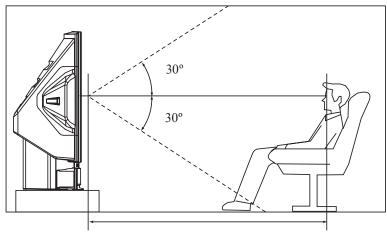
To optimize your viewing comfort, please follow the viewing guidelines shown in the diagrams below. If viewing for an extended period of time, sit as far back from the screen as possible.

<Top view>



At least 1.6 m (PT-43LCX64) / 1.8 m (PT-50LCX64) /2.2 m (PT-60LCX64).

<Side view>



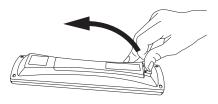
At least 1.6 m (PT-43LCX64) / 1.8 m (PT-50LCX64) /2.2 m (PT-60LCX64).

Before Using

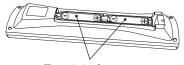
Remote Control Battery Installation

Requires two AA batteries (supplied).

1. While pressing in on the catch, open cover in direction of arrow.

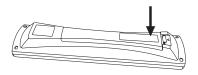


 Install the batteries as shown in the battery compartment. (Polarity + or - must match the markings in the compartment).



Two AA size

3. Press cover in direction of arrow until it snaps shut.





Incorrect battery installation can cause the batteries to leak, leading to personal injury and/or damage to the remote control.

Observe the following precautions:

- 1. Batteries should always be replaced as a pair. Always use new batteries when replacing the old set.
- 2. Do not mix battery types (example: "Zinc Carbon" with "Alkaline").
- 3. Do not attempt to charge, short-circuit, disassemble, heat or burn used batteries.
- 4. Battery replacement is necessary when the remote control acts sporadically or stops operating the Device Display set.

Helpful Hints:

- (1) For frequent remote control users, replace old batteries with Alkaline batteries for longer battery life.
- (2) Whenever you remove the batteries, **you may need to reset the remote control infrared codes.** We recommend that you record the code on page 92, prior to setting up the remote.

Emergency Alert System (EAS) Forced Tuning

If a DCM (Digital Cable Module) is installed, the cable MSO (multiple system owner/operator) may provide an Emergency Alert System message. These messages are intended to alert the general public of important local or national emergency situations. In the event of receipt of one of these messages, the Device Display shall immediately tune to the channel as directed by the EAS message. If the channel has been blocked using the parental control, the parental blocking has priority over the forced tune.

Glossary and Acronyms

CC (Closed Captioning)

EAS (Emergency Alert System)

OSD (On-Screen Display)

MSO (Multiple system owner/operator)

Dolby Digital

This is a method of coding digital signals developed by Dolby Laboratories. Apart from stereo (2-channel) audio, these signals can also be multichannel audio. A large amount of audio information can be recorded on one disc using this method.

Film and video

DVD-Videos are recorded using either film or video. Usually, film is recorded at 24 frames per second, the rate movies are filmed at, while video is recorded at 30 frames per second.

PCM (pulse code modulation)

These are uncompressed digital signals, similar to those found on CDs.

DTV (Digital Television)

Name of the process whereby television picture and sound signals are changed to digital code for receiving and transmitting.

HDTV (High Definition Television)

Television with improved picture quality by increasing vertical and horizontal resolution.

ATSC (Advanced Television Systems Committee)

Standardization body that developed the Digital Television Terrestrial formats.

DCF (Design rule for Camera File system)

Unified standard established by Japan Electronics and Information Technology Industries Association (JEITA).

HDMI (High Definition Multimedia Interface)

Interface that supports every uncompressed digital format as well as all existing multi-channel audio format on a single cable.

JPEG (Joint Photographic Experts Group)

A system used for compressing/decoding color still pictures.

MPAA (Motion Picture Association of America)

Guild governing rating assignments to movies.

NTSC (National Television Systems Committee) Standardization body that developed the Analog Television Terrestrial formats.

Password

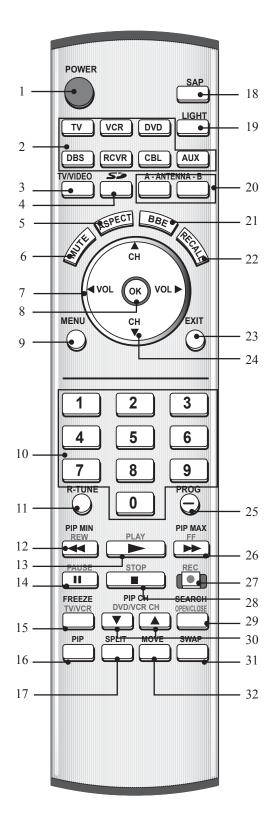
A four (4) digit code a user must provide in order to perform a function.

DCM (Digital Cable Module)

A module that is required to receive premium digital services through the cable input.

Location of Controls

Illuminated Remote Control





Note:

This section describes TV mode only. For other modes, see pages 91-97.

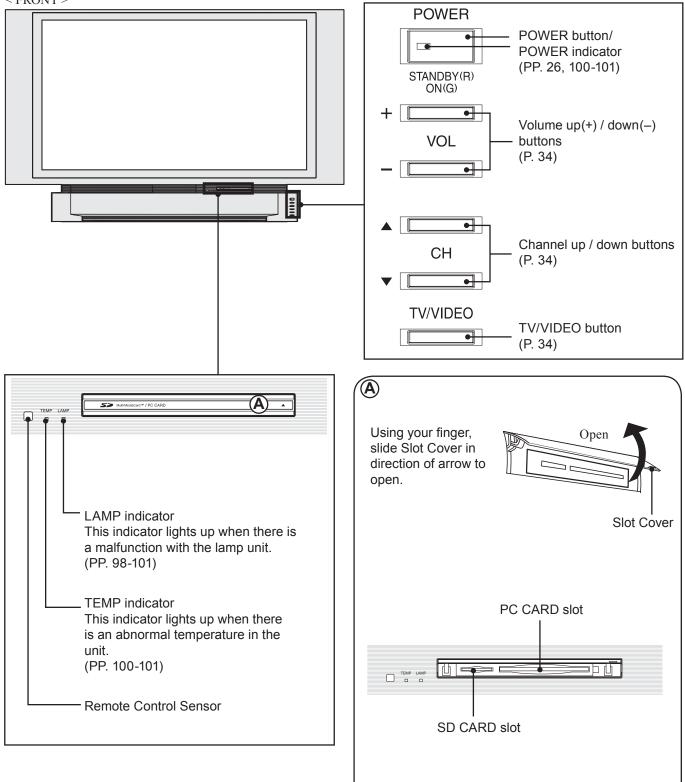
Location of Controls

	Remote Keys	DESCRIPTION		
1	POWER	Press to turn ON and OFF.		
	TV	Sets the remote to communicate with television.		
2	VCR, DVD, AUX, CBL, RCVR, DBS	Sets the remote to communicate with other devices.		
3	TV/VIDEO	Changes Input source.		
4	SD	Accesses the Photo Viewer feature (SD Card or PC Card).		
5	ASPECT	Changes display aspect ratio.		
6	MUTE	Press to mute sound.		
7	VOL <>	Press to adjust TV sound and navigate in menus.		
8	OK	Press to choose menu and sub-menu entry.		
9	MENU	Press to display Main Menu or return one step backward in menus.		
10	Number	Press numeric keypad to select any channel or press to enter alphanumeric input in menus.		
11	R-TUNE	Press to switch to previously viewed channel, Photo Viewer or input modes.		
12	PIP MIN	While remote is in TV mode, press to decrease the PIP size.		
12	REW	While remote is in VCR or DVD mode, press to rewind.		
13	PLAY	While remote is in VCR or DVD mode, press to play.		
14	PAUSE	While remote is in VCR or DVD mode, press to pause.		
15	FREEZE	Still full video window.		
13	TV/VCR	Press to switch to TV or VCR.		
16	PIP	Press to display or delete PIP screen.		
17	SPLIT	Press to display or delete Split screen.		
18	SAP	In analog mode, press to access audio modes (Stereo, SAP or Mono). In digital mode, press to access next audio track.		
19	LIGHT	Lights all buttons. The selected mode button (TV, VCR, etc.) flashes.		
20		Press to switch to (A or B) RF antenna input.		
21	BBE	Press to turn BBE OFF or ON.		
22	RECALL	Press to display or delete Channel banner.		
23	EXIT	Press to exit menus.		
24	CH ▲ ▼	Press to change channels and navigate in menus.		
25	PROG	Press after entering major channel numbers to enter minor (-) channel numbers.		
26	PIP MAX	While remote is in TV mode, press to increase the PIP size.		
26	FF	While remote is in VCR or DVD mode, press to fast forward.		
27	REC	While remote is in VCR mode, press to record.		
28	STOP	While remote is in VCR or DVD mode, press to stop.		
29	SEARCH	While remote is in TV mode, press to scan available channels in search screens. Press again to delete search screens.		
	OPEN/CLOSE	While remote is in DVD mode, press to open or close DVD tray.		
20	PIP CH ▲ ▼	While remote is in TV mode, press to change channels for PIP.		
30	DVD/VCR CH	While remote is in VCR or DVD mode, press to change channels for DVD or VCR.		
31	SWAP	Press to swap Main screen with PIP or Split screen.		
	MOVE	While PIP screen is displayed, press to move to one of four corners.		

Controls and Terminals on the Device Display

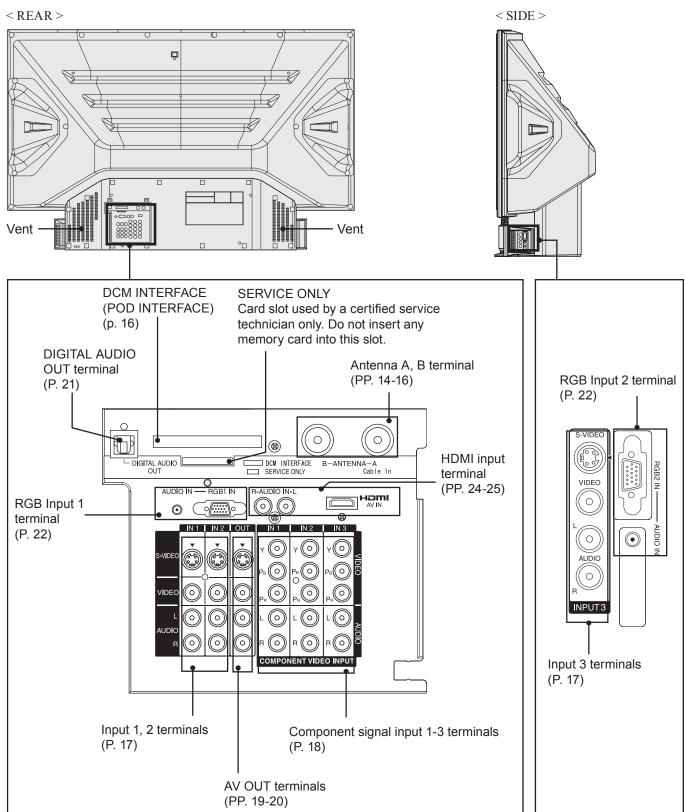
Model PT-50LCX64 unit shown





Location of Controls

Model PT-50LCX64 unit shown



Notes:

• Make sure the vents are not blocked. (This could cause damage.)

· Indication on the back panel may change without notice.

Notes on connections

- Turn off the power supply for all components before making any connections.
- If the cables necessary for connecting a component to the system are not included with the component or available as an option, you may need to fashion a cable to suit the component concerned.
- · Read the instruction manual for each system component carefully before connecting it.
- If there is a lot of jitter in the video signal input from the video source, the picture on the screen may flicker. In this case, it will be necessary to connect a TBC (time base corrector).

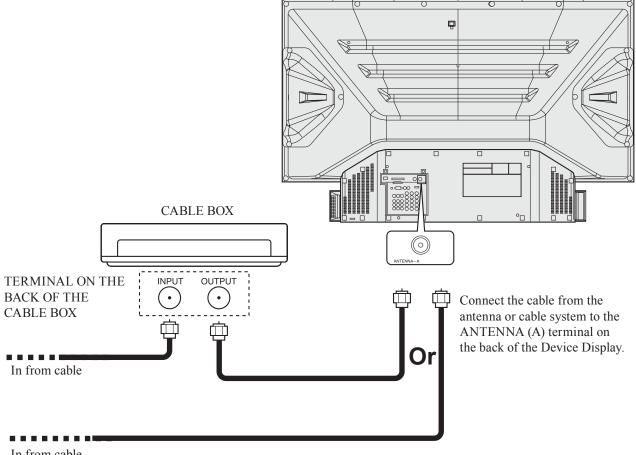
When using "Nut type" RF coaxial cables, tighten with fingers only. Overtightening may damage terminals.

Connecting the Antenna / Cable to the RF IN Terminal

For proper reception of analog or digital cable channels, a cable service connection is required.

Cable Connection

Connect the cable supplied by your local cable company to ANTENNA (A) connection on back of unit. Select Cable mode and ANTENNA (A) in SET UP menu under Program Channel.



In from cable

Note:

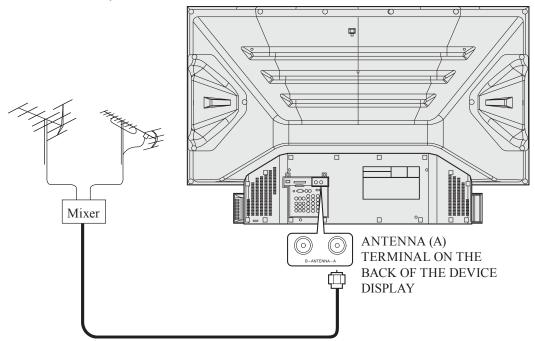
Cable Mode is preset at the factory. Antenna users must change to ANTENNA Mode for ANTENNA (A) in the Setup menu. If you have both Cable and Antenna, the Cable must be connected to ANT A.

Antenna Connection

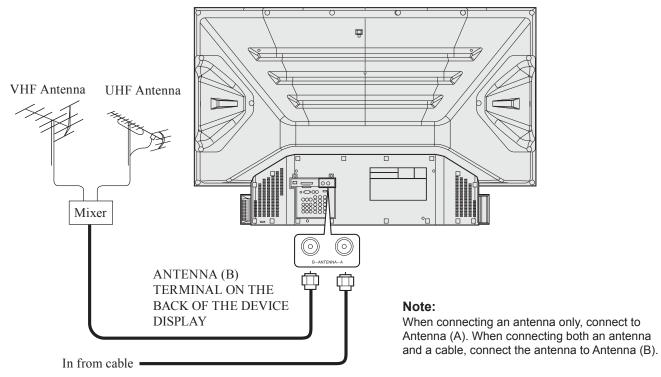
For proper reception of digital and analog VHF/UHF channels, an external antenna is required. For best reception, an outdoor antenna is recommended.

Connect home antenna to either ANT (A) or ANT (B) connection on back of the unit. Select Antenna mode for Cable/Antenna, Cable only, Antenna only or in Input Setup under Program Channel in Setup menu.

Antenna connect only:



Antenna and Cable connect:



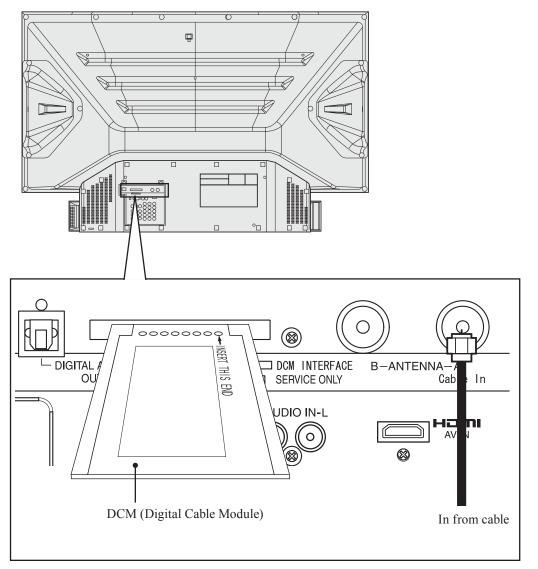
Installation

Digital Cable Module Connection

This module allows you to tune digital and high definition cable channels through the cable antenna. Consult your Cable company on the availability of this module (also called Point of Deployment (POD) module).

Connect the Cable antenna to ANT A/Cable In input on the back of the unit.

Insert the DCM (Digital Cable Module) (upper side facing left) into the DCM INTERFACE (POD INTERFACE) slot on the back of the unit.



Notes:

- A Digital Cable Subscription is required. (See page 84)
- Do not insert a PC card into the DCM INTERFACE (POD INTERFACE).
- Choose Cable mode for Antenna (A) in Input Setup.
- · Follow the instructions on screen.

If you experience keyboard or remote control function hang-up when using DCM (Digital Cable Module), unplug the unit and plug it back on and try the controls again. If this condition still exists, please call Panasonic Customer Call Center for further instructions.

Installation

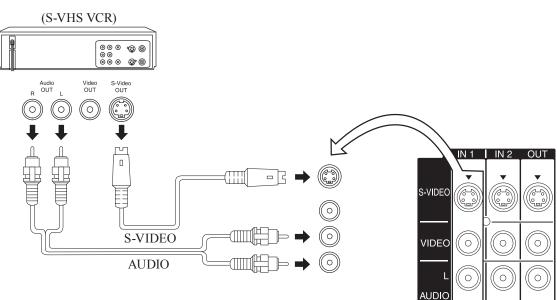
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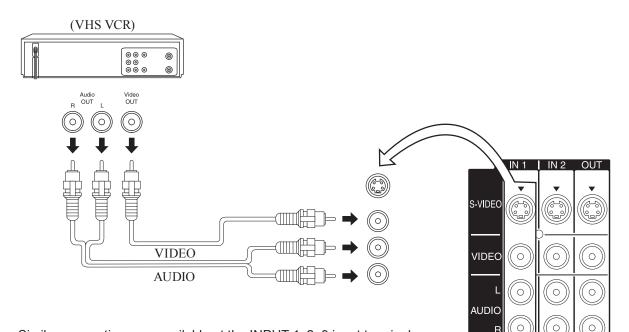
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How to connect the "1, 2, 3" Input Terminals

Connects VCRs and other peripheral equipment



Similar connections are available at the INPUT 1, 2, 3 input terminals. (P. 13)



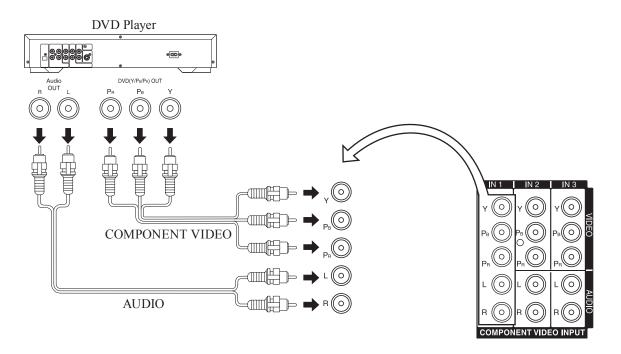
Similar connections are available at the INPUT 1, 2, 3 input terminals.

- Input 3 is located on the side of the unit.
- Select the desired VIDEO input position by pressing the TV/VIDEO button. (P. 37)
- When connecting video cables, priority is given to the S-Video cable when the S-Video input terminal and the video input terminal are connected at the same time.

How to connect the COMPONENT VIDEO Input Terminals

Because each Y, PB, and PR signal is input independently, the Component signal allows for more accurate color reproduction.

The Component signal output terminal indication will differ according to the output device (Y, PB, PR). Please read the operating instructions included with the output device.



Notes:

- Similar connections are available at the COMPONENT VIDEO INPUT 1-3 Terminals.
- · Select the desired COMPONENT VIDEO INPUT position by pressing the TV/VIDEO button. (P. 37)
- Component video signals that can be input are 480i, 480p, 720p, and 1080i.

			Signal data		Information menu
	Mode type	No. of dots (H X V)	Horizontal frequency (kHz)	Vertical frequency (Hz)	display
lat	480i	664 X 485	15.73	29.97	480 i
orm-	480p	720 X 483	31.47	59.94	480 p
TV F Sigr	720p	1 280 X 720	45.00	60.00	720 p
D D	*1080i	1 920 X 1 080	33.75	30.00	1080 i

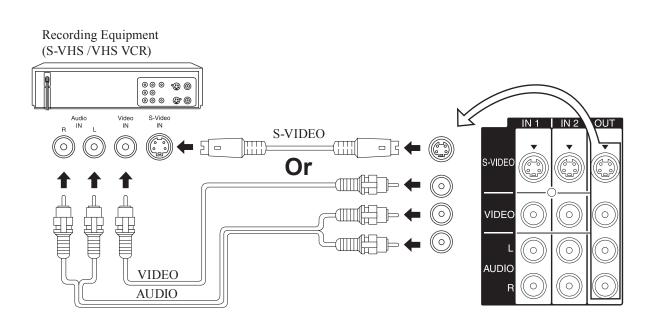
Component Signals (Y, PB, PR) that can be Input

Note:

Input signals, other than those listed with a * mark, will give you a beautiful, stable picture.

How to connect the AV OUT Terminals

You can connect a VCR to the AV OUT terminal to record the program you are viewing on-screen. An external monitor can also be connected to the AV OUT terminals. Connect the VCR as shown below.



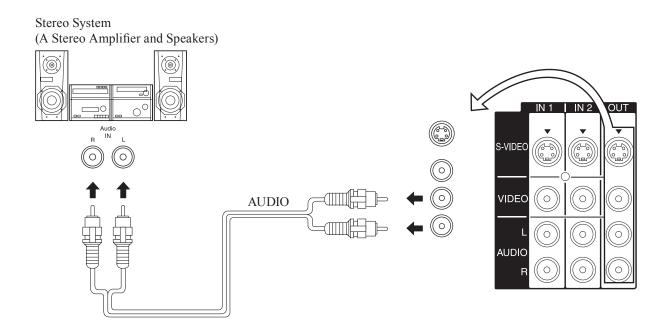
- This unit contains Video and Audio Outputs for the purpose of recording television programming to VCR. Due to license restrictions, if a device (STB, DVD, etc.) is connected to the HDMI input of the unit, no video or audio output is allowed.
- AV Out signal is available when receiving digital channel. However, all formats will be down converted to NTSC.
- Never connect the VIDEO IN and OUT terminals to the same video recorder, as this could cause incorrect operation.
- Even if unit is in Split or PIP mode, OUT terminals only output the main picture and sound signals. A sub-picture, including channel search, etc., will not be output.
- AV terminals will not output Y, PB, PR, RGB/HDMI IN or SD/PC card signals.
- The S-Video OUT terminal outputs the same signal that is input from the S-Video IN terminal and Digital RF channels.
- Certain program content output from the AV Out connector may have the Macrovision signal modification applied to its signal, preventing VCRs from recording this video signal.

Installation

How to connect the Amplifier

Analog Audio Out

To listen to the audio through a separate stereo system, connect an external audio amplifier to AUDIO OUT on back of unit.



Note:

AUDIO OUT terminals cannot be connected directly to external speakers.

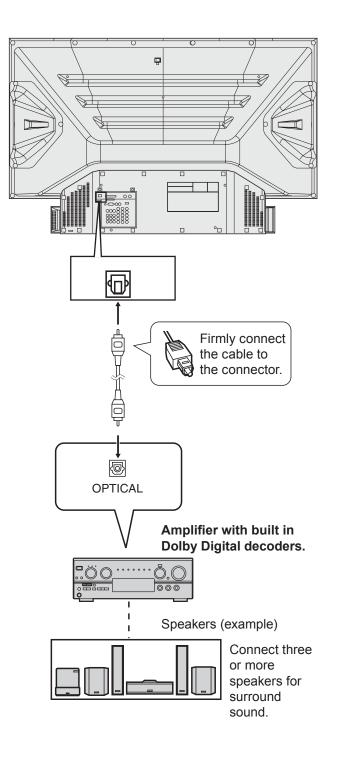
Audio Adjustments

- Select Speakers Off in Audio menu under Other Adjust menu.
- Set amplifier volume to the preferred level.

Digital Audio Out

Use the diagram below to connect the Digital Audio Output of your Device Display to a Dolby Digital decoder.

Dolby Digital 5.1 channel surround sound delivers digital-quality sound. Dolby Digital provides five discrete full-bandwidth channels for front left, front right, center, surround left and surround right, plus a LFE (Low Frequency Effect) subwoofer channel, For a full Home Theater sound experience, an external Dolby Digital decoder and a multichannel amplifier must be connected to the Digital Audio Out jack on the unit.



Procedure

Connect the Digital Audio cable from the Digital Audio Out jack on the unit to the Digital Audio In connection on the Dolby Digital decoder.

Note:

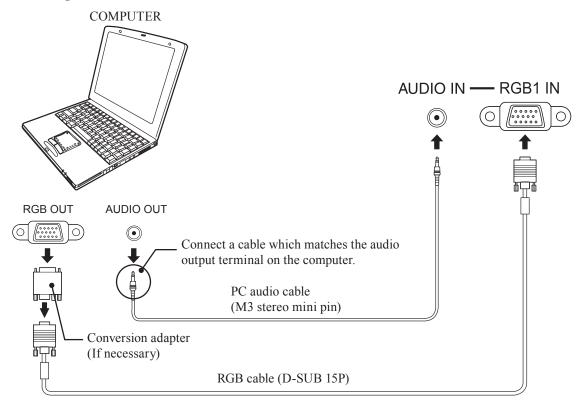
When ATSC channel is selected, the output from the Digital Audio Out jack will be Dolby Digital. But, if NTSC channel is selected, the output will be PCM.



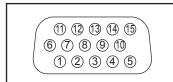
Manufactured under license from Dolby Laboratories. "Dolby" and the double-D symbol are trademarks of Dolby Laboratories.

How to connect the RGB IN Terminals

Connecting a PC to RGB IN



RGB IN Terminal (D-SUB 15P) Pin Layouts



Connection port view

Pin No.	Signal name		Pin No.	Signal name
1	R	1[9	NC
2	G		10	Ground
3	В		11	NC
4	NC		12	NC
5	NC	1[13	HD/CSYNC
6	Ground for R	1[14	VD
7	Ground for G		15	NC
8	Ground for B]		

NC: Not connected

- Some PC models cannot be connected to the set. A conversion adapter is required to use the RGB cable (D-SUB 15P) to connect a Macintosh computer to the set. There is no need to use an adapter for computers with PC / AT compatible D-SUB 15P terminal.
- The computer shown in the illustration is for example purposes only. Additional equipment and cables shown are not supplied with this set.
- The picture will become dark if an PC signal with a vertical scanning frequency of 62 Hz is input. To obtain the optimum picture quality with the Device Display, a vertical scanning frequency of 60 Hz is recommended.
- Do not set the horizontal and vertical scanning frequencies for PC signals which are above or below the specified frequency range.
- Select the desired RGB input position by pressing the TV/VIDEO button. (P. 37)
- Similar connections are available at the RGB IN 1, 2 Terminals.

RGB signals that can be input

The table below lists the different types of RGB signals that can be input.

If a signal which differs greatly from any of the types listed below is input, the picture image may not be displayed correctly, or a black background may be displayed. At this time," signal" will flash in the on-screen display for about 5 seconds.

		Signal data			Information menu
Mode type		No. of dots (H X V)	Horizontal frequency (kHz)	Vertical frequency (Hz)	display
	VGA400 (70 Hz)	640 X 400	31.47	70.08	VGA400 70Hz
	VGA480 (60 Hz)	640 X 480	31.47	59.94	VGA 60Hz
	Macintosh 13"	640 X 480	35.00	66.67	MAC 13
	VESA400 (85 Hz)	640 X 400	37.86	85.08	VESA 85Hz
s	VESA480 (72 Hz)	640 X 480	37.86	72.81	VGA 72Hz
Inal	VESA480 (75 Hz)	640 X 480	37.50	75.00	VGA 75Hz
Sig	VESA480 (85 Hz)	640 X 480	43.27	85.01	VGA 85Hz
uter	SVGA (56 Hz)	800 X 600	35.16	56.25	SVGA 56Hz
Personal Computer Signals	SVGA (60 Hz)	800 X 600	37.88	60.32	SVGA 60Hz
ပိ	SVGA (72 Hz)	800 X 600	48.08	72.19	SVGA 72Hz
ona	SVGA (75 Hz)	800 X 600	46.88	75.00	SVGA 75Hz
erse	SVGA (85 Hz)	800 X 600	53.67	85.06	SVGA 85Hz
۵.	Macintosh 16"	832 X 624	49.73	74.55	MAC 16
	* XGA (60 Hz)	1 024 X 768	48.36	60.00	XGA 60Hz
	* XGA (70 Hz)	1 024 X 768	56.48	70.07	XGA 70Hz
	* XGA (75 Hz)	1 024 X 768	60.02	75.03	XGA 75Hz
	* Macintosh 19"	1 024 X 768	60.24	74.93	MAC 19
lat	480i	664 X 485	15.73	29.97	480 i
orm als	480p	720 X 483	31.47	59.94	480 p
DTV Format Signals	720p	1 280 X 720	45.00	60.00	720 p
5	*1080i	1 920 X 1 080	33.75	30.00	1080 i

Notes:

• Input signals, other than those listed with a * mark, will give you a beautiful, stable picture.

 The D-SUB15P connector can accept RGB (H-V sync separate) and RGB (sync on green). However, it is not guaranteed to display stable color when using RGB (sync on green).

• When used with an external video processor/scaler, it must have RGB (H-V sync separate) output.

Installation

How to connect the HDMI input terminal

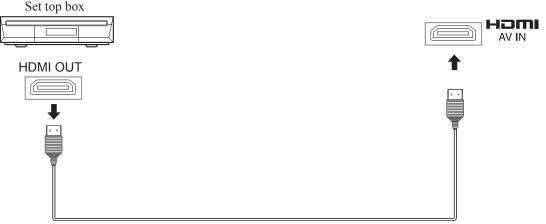
About HDMI

HDMI is the first all digital consumer electronics A/V interface that supports several uncompressed standard, enhanced and high definition video format as well as all existing multi-channel audio formats. One jack supports both video and audio information. The HDMI/HDCP¹ input can be connected to an EIA/CEA 861/861B² compliant consumer electronic device, such as a set top box or DVD player equipped with a HDMI output connection. By inputting a High-bandwidth Digital Content Protection (HDCP) high definition picture source to the HDMI terminal of this unit, high definition pictures can be displayed on the screen in their digital form. The HDMI input terminal is not intended to be used with personal computers. This unit is compatible with 1080i, 720p and 480p formats. Select the output of the connected device to match that of the unit.

Connection diagram

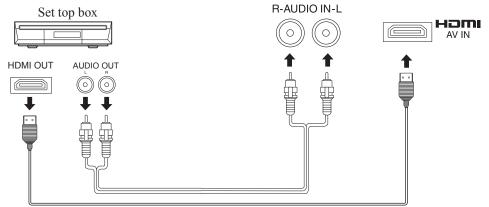
Follow the diagram below to connect the unit to a set top box or a DVD player.

When audio signal input is digital.



The connector on the unit is HDMI Type A connector.

When audio signal input is analog.



The connector on the unit is HDMI Type A connector.

- ¹ HDMI/HDCP = High Definition Multimedia Interface / High-Bandwidth Digital Copy Protection.
- ² EIA/CEA-861/861B Profiles compliance covers profiles for transmission of uncompressed digital video including high bandwidth digital content protection.

Installation

Procedure

Connect the HDMI output from the set top box or a DVD player to the HDMI input on the back of the unit.

• If you cannot display the picture because your Digital Set Top Box does not have a Digital Out terminal setting, use the Component Video Input (or the S-Video Input or Video Input). In this case, the picture will be displayed as an analog signal.



Press TV/VIDEO on the Remote Control to select HDMI input.

By inputting a High-bandwidth Digital Content Protection high-definition picture source to the HDMI IN terminal of this Device Display, high-definition pictures can be displayed on the screen in their digital form. (This terminal is for use in the future when High-bandwidth Digital Content Protection DVD players and D-VHS are put on the market.)

Notes:

- Select the HDMI input position by pressing the TV/VIDEO button. (P. 37)
- The HDMI IN terminal can only be used with 1080i, 720p and 480p picture signals.
- If there is no audio, check if the source equipment has PCM output. If not, please use analog connections.
- · Be sure HDMI is securely connected. If not, picture noise and/or incorrect picture display may result.
- With HDMI connection, depending on the signal, the picture may be displayed with unnatural colors (as if red and blue are reversed). See UV Timing of Page 53.

Compatible formats

Video Signal:

The Device display is compatible with following formats. Please set the connecting device to following format.

Display mode	No. of dots	Vertical scanning frequency (Hz)
1080i	1920 x 1080i	59.94 / 60
720p	1280 x 720p	59.94 / 60
480p	720 x 480p	59.94 / 60
	640 x 480p	59.94 / 60

Audio signal (PCM)

When digital audio is included in the HDMI connection, the compatible sampling frequencies are 48 kHz/44.1 kHz/32 kHz. (See page 55)

Power ON / OFF

Turning the Power ON and OFF

Always be sure to follow the procedure given below to turn the Device Display power ON and OFF.

The lamp cooling fan will continue to operate for approximately 1 minute after the power is turned off. At the same time, the POWER indicator will blink Red.

Do not disconnect the power cord from the outlet and do not open the circuit breaker (unless necessary) while the cooling fan is still operating. Do not disconnect the power cord from the power outlet while the power indicator blinks Red.

Power ON

turn power on.

Power OFF

turn power off.

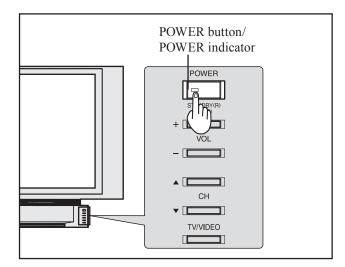
few seconds.

Note:

and then turns solid Green.

display, Power is turned back on.

then turns solid Red.



POWER SAP LIGHT VCR DVD RCVR CBL DBS (AUX V/VIDEO ANTENNA - B

Note:

When the AC Cord is unplugged, the internal cooling fan stops operating. In this case, the lamp will be insufficiently cooled and will take a while to turn ON again.

The Power Indicator

LED	ACTION
Red	Power – OFF (Standby mode)
Red blink	Power – OFF (Now cooling)
Green	Power – ON
Green blink	Power – ON (Preparing to light lamp)

Press POWER on Device Display or Remote Control to

The Power Indicator blinks Green for about 10 seconds

Press POWER on Device Display or Remote Control to

Power shuts off after a Black Screen is displayed for a

If the POWER button is pressed during the Black Screen

The Power Indicator blinks Red for about 1 minute and

- · If the POWER button is accidentally turned off during use, after power is turned back on, it may take a short period before the lamp automatically comes on.
- After the unit is turned on, maximum picture brightness will be achieved in 5-10 minutes. This is normal.
- · This unit consumes approx. 20 W in OFF condition when plugged into an AC outlet.

First Time Setup

For your convenience, First Time Set up menu will be displayed on screen when the set is turned on for the first time. If needed, follow the menus and procedures displayed on-screen for setting up the features.



Input Setup

To select the configuration of RF input depending on the signal source.

Note:

No video will be displayed in this setup mode.



Procedure

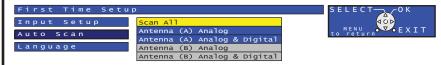
Press VOL ► to select Cable only, Cable/Antenna, or Antenna only.

Press OK to underline your selection.

When the next screen is displayed, press OK to start the Auto Scan. All available channels with a signal will be programmed into memory.

Auto Scan

This feature allows you to selectively auto scan channels. You can Scan All, Analog only channels, or Analog & Digital channels.



Procedure

Press OK to start Auto Scan.

After Auto Scan is completed the unit tunes to the first channel found during auto scan.

Notes:

- If DCM (Digital Cable Module) is present during the First Time Setup and Antenna (A) is set to cable, Antenna (A) will not be scanned due to the DCM providing the channel map.
- If setup is incomplete, check connection of Antenna/Cable to the RF IN Terminal, then try Auto Scan again. (PP. 30-31)

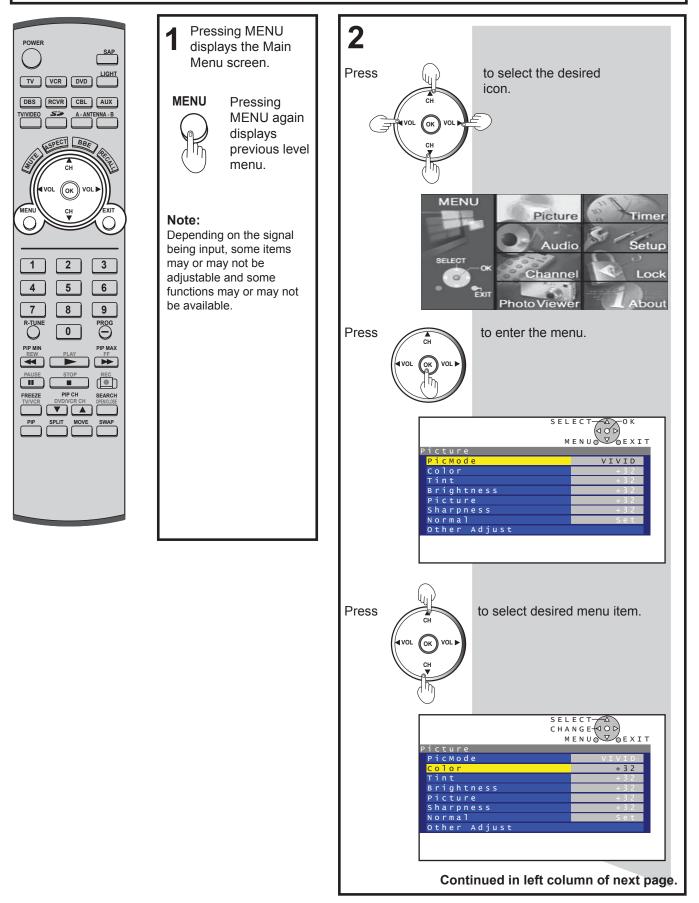
Language

The language of the on-screen display is set to English as the factory setting. You can select English, Spanish or French as the on-screen displays language.

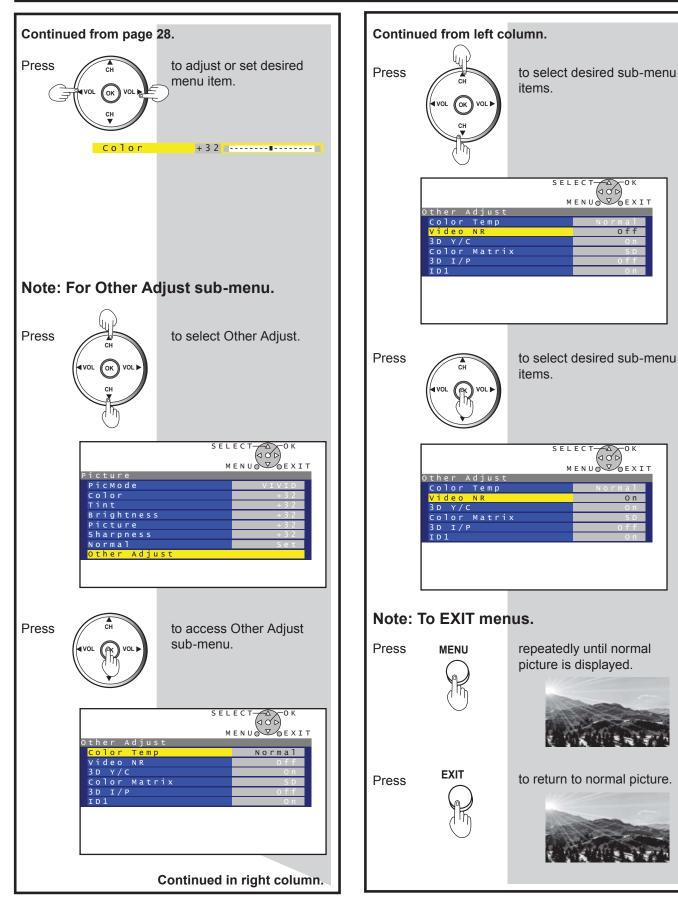
1	First Time Setup
1	Input Setup Setting < English CHANGE
1	Auto Scan to return EXIT
1	Language
	Procedure
	Press ◀ VOL or VOL ► to select desired language, then press OK to set.

- Auto scan must be done when you select the input signal for the first time or whenever you change the antenna configuration.
- Depending on conditions, Auto scan may take a while.

Basic Menu Navigation



Basic Menu Navigation

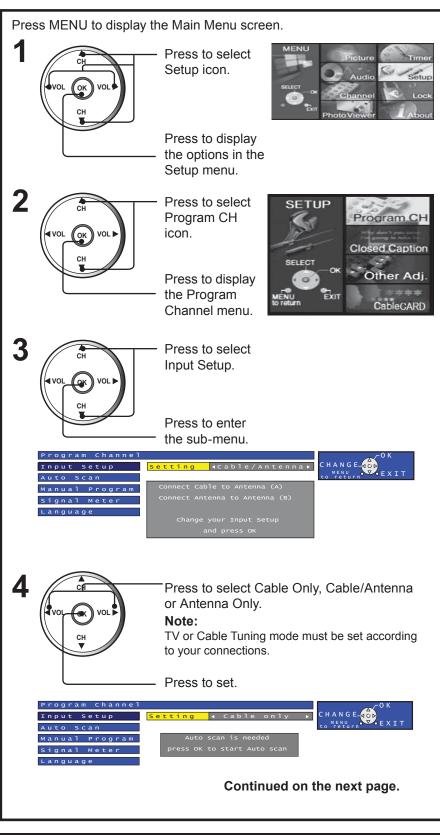


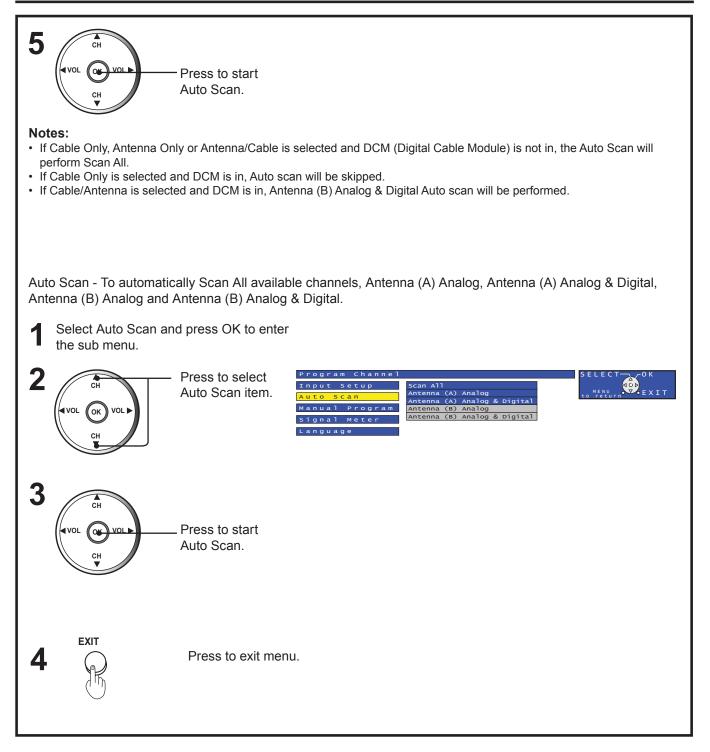
Tuning channels

Automatic channel setting

Automatically searches and adds receivable channels to memory.





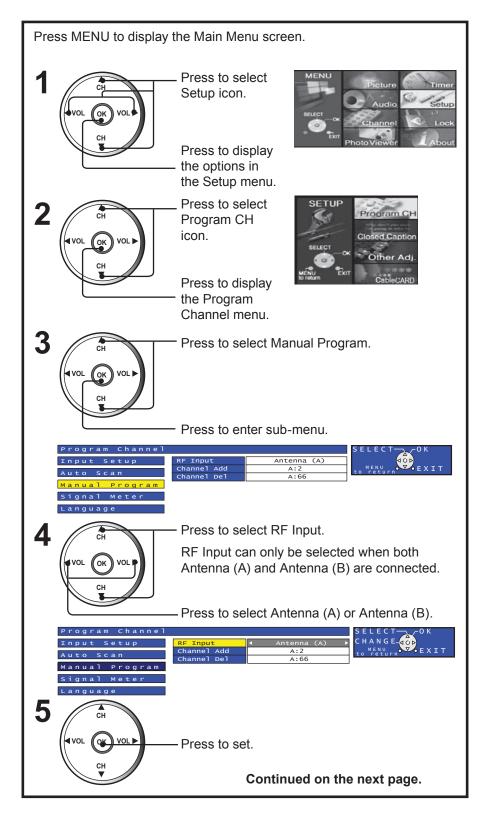


- Some channels with very weak signals may be locked into memory. If desired, these channels can be deleted manually using the Manual Program feature.
- Auto scan must be done when you select the input signal for the first time or whenever you change the antenna configuration.

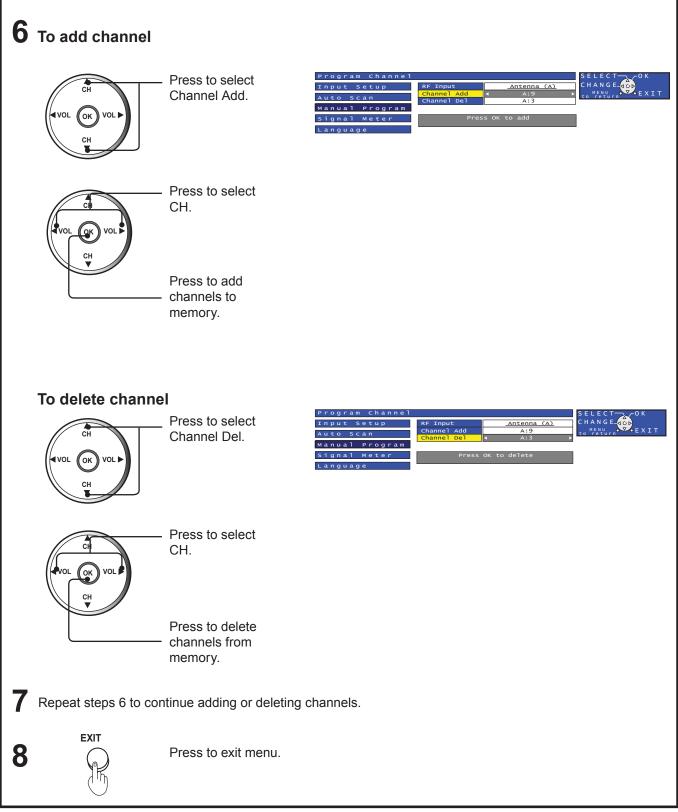
Manual channel setting

Use this procedure when changing setting of receiving channels or changing the channel display. To add or delete channels from either channel list (A/B) manually.





Tuning channels

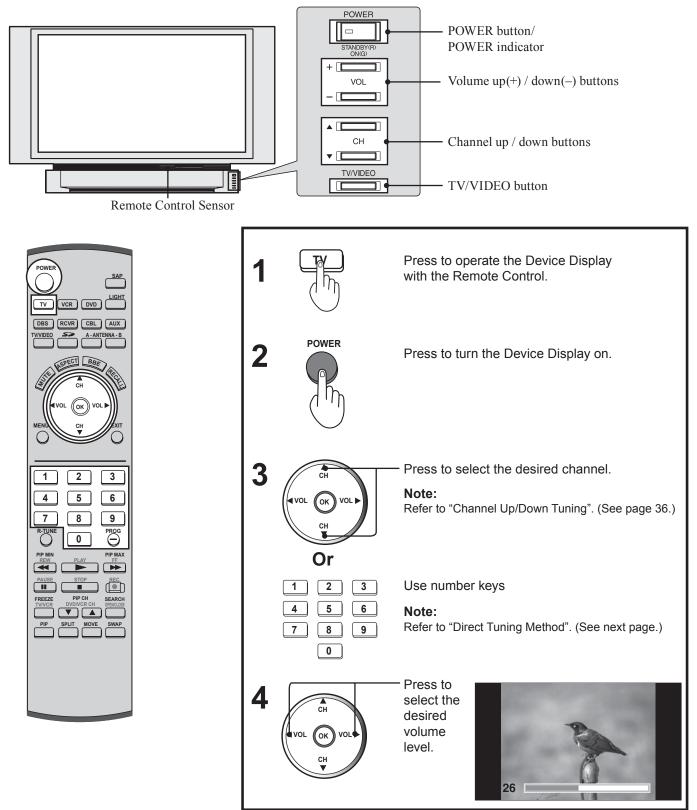


Note:

Some channels with very weak signals may be locked into memory. If desired, these channels can be deleted manually using the Manual Program feature.

Device display operation

Operation can be done from the Device Display.



- The channel number and volume level are stored even after the Device Display is turned off.
- · Power consumption can be reduced if the volume level is lowered.

Channel and Program Tuning

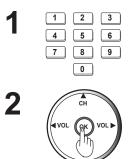
Channel and Program tuning in digital television differs from conventional television. With DTV, many programs can exist within a single 6 MHz channel. These channels behave as sub-channels within a single channel. When tuning to a digital channel, the Device Display will also tune to a program and will indicate the channel and program in the on-screen Channel Banner display.

In order to select channels properly, Auto Scan must be performed (refer to pages 30-31).

Direct Tuning Method

Follow the procedure below to directly enter the channel number using the Remote Control number keys.

Select analog channel



Press the number keys on the Remote Control to enter the Channel number. Press OK.

The following is an example of tuning to channel 15.

Direct luning Example				
Step	Action	Channel Banner Display		
1	Press 1	1		
2	Press 5	15		
3	Press OK	15		

Select digital channel

1	1 2 3
	4 5 6
	7 8 9
	0

1 2 3

4 5 6

0

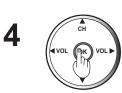
If tuning a digital channel and your channel contains more than one program, press PROG and enter the program (1, 2, 3 etc.) using the number keys. Press OK. The following is an example of tuning to channel 15-1.

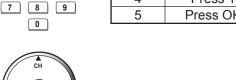
2	

3

Direct Tuning Example

Step	Action	Channel Banner Display
1	Press 1	1
2	Press 5	15
3	Press -	15-
4	Press 1	15-1
5	Press OK	15-1





Device display operation



Rapid Tuning

Switches between the current and last channel or program.



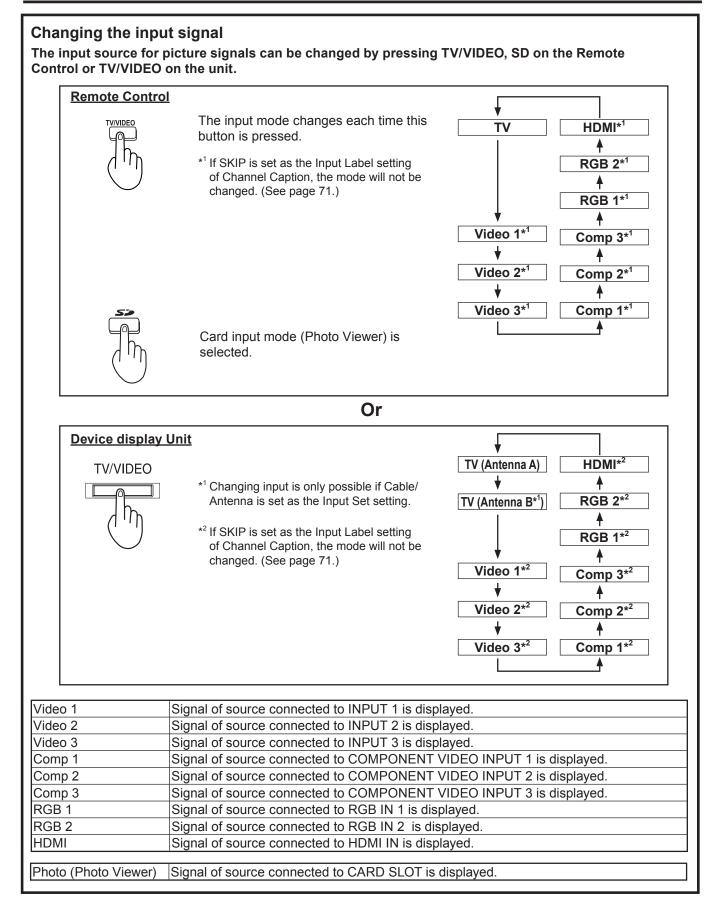
Press to switch to previously viewed channel,

Photo Viewer or input modes.

Antenna Input (A/B) Tuning



A/B button switches between the two RF antenna inputs, if connected. The last tuned channel in memory of the respective RF input is displayed.



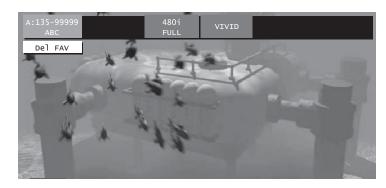
Device display operation



Unit Status display

Or St Vol Or Or

Press the RECALL, Channel UP/DOWN or TV/VIDEO button, except when the MENU screen is displayed, to display current unit status information.



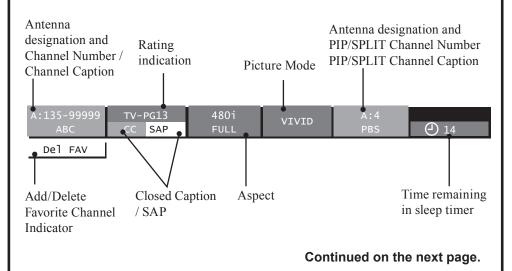
Channel Banner: Minimized

Press Channel UP/DOWN or TV/VIDEO to minimize the channel banner display. It will display the antenna input, channel number, and the station identification (if available).



Channel Banner: Maximized

Press RECALL to maximize the channel banner display. While it is displayed, you can add a channel to or delete a channel from the Favorite channel list.



Add FAV / Del FAV feature This feature lets you add channels to or delete channels from the Favorite channel list. 1 Tune to the desired channel to be added or deleted. 2 Dadd a favorite channel Press RECALL while viewing an unregistered channel to display Add FAV in the CH Banner. Press OK to add the channel. Press RECALL while viewing a registered channel to display Del FAV in the CH Banner. Press OK to delete the channel. Press OK to delete the channel.

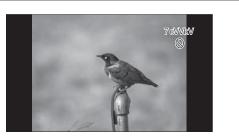
Note: Please refer to page 49 for more about the Favorite Channel feature.

Auto shut off

To extend lamp life, if there is no signal to the set's tuner for 5 minutes, the lamp will shut off automatically.

Invalid operation notification

If an invalid operation is attempted, the mark shown right is displayed.



Example: Invalid operation was tried during Freeze mode.

ASPECT Controls

The color monitor will allow you to enjoy viewing the picture at its maximum size, including wide screen cinema format picture.



ASPECT	The aspect mode changes each time ASPECT is pressed.
• When a 480p switches between the second se	signal is being received, the mode een 4:3, ZOOM, and FULL only. 4:3 → ZOOM → FULL
During PC input	ut, the mode switches between 4:3, FULL and TRUE only. 4:3 → FULL → TRUE
• When XGA and	d Mac 19 signal is input, the aspect will be 4:3 and FULL only. 4:3 FULL
aspect switchir	or 720p signal is being received, the mode is set to FULL, and ng is not possible. ode is CARD, the mode is set to 4:3, and aspect switching is not

Notes:

- However, if the mode selected does not match the aspect ratio of the input signal, the original picture quality may be affected.
- If using this Device Display in places, such as cafes or hotels, with the aim of displaying programs for a commercial purpose or for public presentation, please note that by using the aspect ratio (16:9) selection function to change the aspect ratio, you may be infringing on the rights of the original copyright owner of that program under copyright protection laws.
- If a 4:3 picture is projected in wide screen, distortion may occur around the edges so that part of the picture may no longer be visible. We recommend viewing in 4:3 mode so you can enjoy the picture as it was intended to be seen.

ASPECT Controls

Mode	Picture	Explanation
4:3		4:3 will display a 4:3 picture at its standard 4:3 size.
JUST		JUST mode will display a 4:3 picture at maximum size but with aspect correction applied to the center of the screen so that elongation is only apparent at the left and right edges of the screen. The size of the picture will depend on the original signal.
ZOOM		ZOOM mode magnifies the central section of the picture.
FULL		FULL will display the picture at its maximum size but with sight elongation.
TRUE		You can reduce the image and adjust it to the original image quality. (Except XGA)

Notes:

• The screen size changes if ID1 is detected. (P. 77)

• When ASPECT is in ZOOM mode, PIP feature cannot be used. (PP. 44-45)

Mute / Freeze / SAP



Sound mute



Useful when answering the phone or receiving unexpected visitors

Press this button to mute the sound. Press again to reactivate sound. Sound is also reactivated when power is turned off or volume level is changed.



Note:

The audio output from AV OUT is not muted.

Freezing pictures



Projection can be switched between a frozen (still) picture and a moving picture each time FREEZE on the Remote Control unit is pressed. Press FREEZE again to resume motion.

Freeze

Note:

The video output from AV OUT is not frozen.

Select Audio Mode for TV Viewing

In digital mode,



Press SAP to select the next audio track (if available) when receiving a digital channel.

Audio Track 1 of 1 (English)

Continued on the next page.

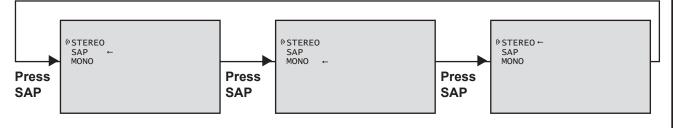
In analog mode,

SAP

Press SAP button to select the desired audio mode as described below. (Arrow shows selection.)

- Each press of SAP button will change the audio mode as shown below.
- "SAP" is selected with first press of SAP button.

Example:



Receivable Broadcast Types

The following are possible broadcast types with their accompanying on-screen displays. The signal being received is indicated with a " (" mark while the selected audio mode is indicated with an arrow.

MTS Stereo and SAP broadcast

Multi-channel Television Sound Stereo (main language) and Secondary Audio Program (sub language) broadcasts are both being received simultaneously. Select the STEREO or SAP audio mode. (" STEREO ← (" SAP MONO

MTS Stereo broadcast

Multi-channel Television Sound Stereo broadcast. Select STEREO audio mode.

 If stereo broadcast is weak and the display flickers, select MONO audio mode for possibly better results.

SAP broadcast

Secondary Audio Program (sub language.) Select SAP audio mode for the sub language.

MONO broadcast Normal monaural sound broadcast. ("STEREO ← SAP MONO

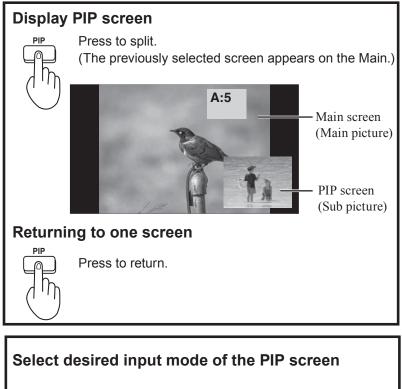
STEREO (" SAP ← MONO

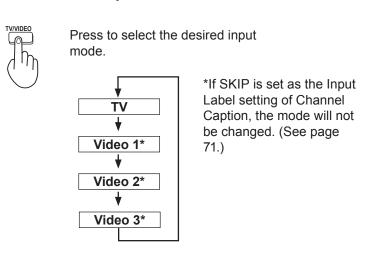
> STEREO SAP MONO ←

Picture in Picture (PIP) Screen

This unit includes a two-tuner Picture In Picture (PIP) feature. This allows you to watch two (2) live broadcasts at the same time with or without an external video source, such as a VCR, cable box, etc.



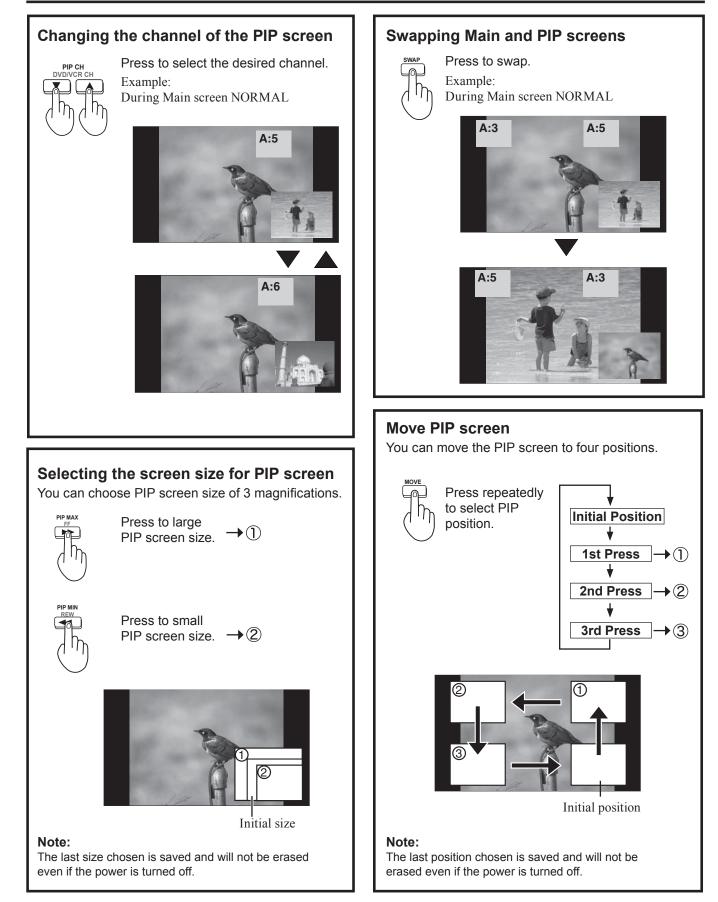




Notes:

- · Sound from the Main screen is output from the speakers on the Device Display set.
- In PIP mode, the Main screen signal is output from the rear monitor output terminal.
- · Because Main and PIP screens are processed by individual circuits, image quality may vary slightly.
- PIP mode returns to single screen when the Device Display is turned off.
- Essentially, the Main and PIP screens cannot display the same picture at the same time.
- Only the Analog programming from Antenna (A) and video inputs signal can be viewed in the PIP screen function.
- A component signal cannot be displayed on a PIP screen. Thus, when a component signal is displayed on the Main screen, the SWAP button becomes invalid.
- When ASPECT is in ZOOM mode, PIP feature cannot be used. (PP. 40-41)
- When the RGB, HDMI or Card (Photo Viewer) input mode is selected, PIP feature cannot be used. (P. 37)
- The signal input from Antenna (B) can be displayed on the Main screen only. (It cannot be displayed as a PIP screen.)

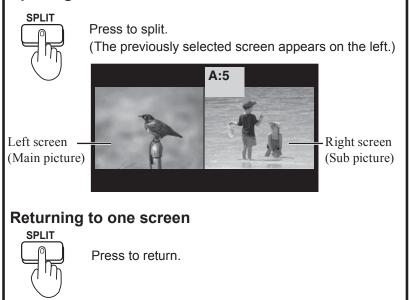
Picture in Picture (PIP) Screen



Split screen



Splitting the screen



Selecting the screen aspect for split screen.



Press to select modes.



SPLIT SCREEN FULL



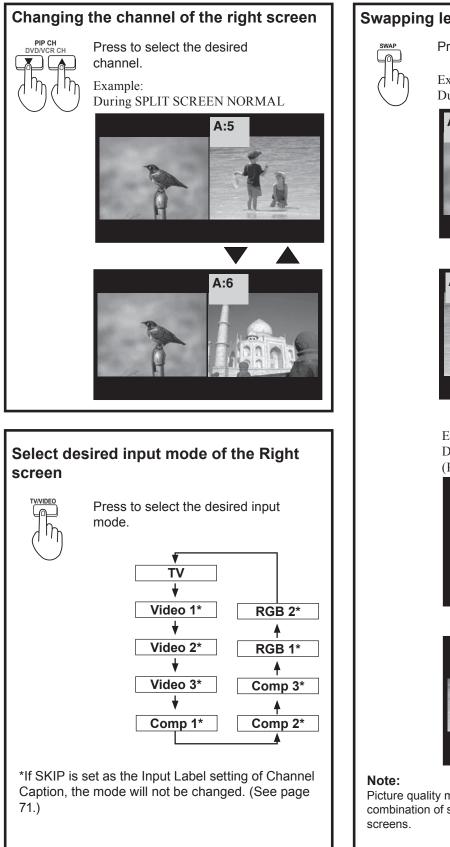
SPLIT SCREEN 4:3 (According to the signal, the display may not have an aspect ratio of 4:3.)



SPLIT SCREEN 4:3 (Example: RGB input)

Notes:

- Sound from the Left screen is output from the speakers on the Device Display set.
- When the screen is split, signals of the Left screen are output from the rear monitor output terminal.
- The left and right screens are processed by individual circuits and, therefore, may vary in image quality.
- Split screen returns to single screen when the Device Display is turned off.
- The right and left screens essentially cannot display the same picture at the same time.
- A split screen which includes an RGB IN signal is fixed as SPLIT SCREEN 4:3. (Example: RGB input is shown right.)
- CARD and HDMI input screen cannot be displayed using the Split Screen function.
- The signal input from Antenna (B) is displayed on the Left screen only. (It cannot be displayed on the Right screen.)



Swapping left and right screens

Press to swap.







Example: During SPLIT SCREEN NORMAL (RGB input)





Picture quality may change according to the combination of signals input to the left and right screens.

Searching for the desired channel (Channel search)

Channel search displays each channel, in order, as a paused image. Channels are displayed from the left top to the right bottom in order. When it reaches the right bottom, the next channel is displayed at the left top, overwriting the previously displayed channel.



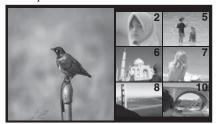
Notes:

- To end channel search, press SEARCH/OPEN/CLOSE.
- While using the PIP feature, Channel search is not available.
- Channel search feature works with analog channels only. ATSC channel search is not possible.
- When CARD and HDMI input screen is displayed, no search is possible.
- Channel search feature works only if signal is from Antenna (A).

SEARCH OPEN/CLOSE When SEARCH/OPEN/CLOSE is pressed during single screen.



Example 1



Example 2 (RGB input)



When a channel button is pressed during channel search.

Number keys:

Example: When 6 is pressed, channel 6 is displayed in single screen.

Channel up and down buttons:

When \blacktriangle or \blacktriangledown is pressed, the next channel up or down is displayed in single screen.

Example: Select channel 6

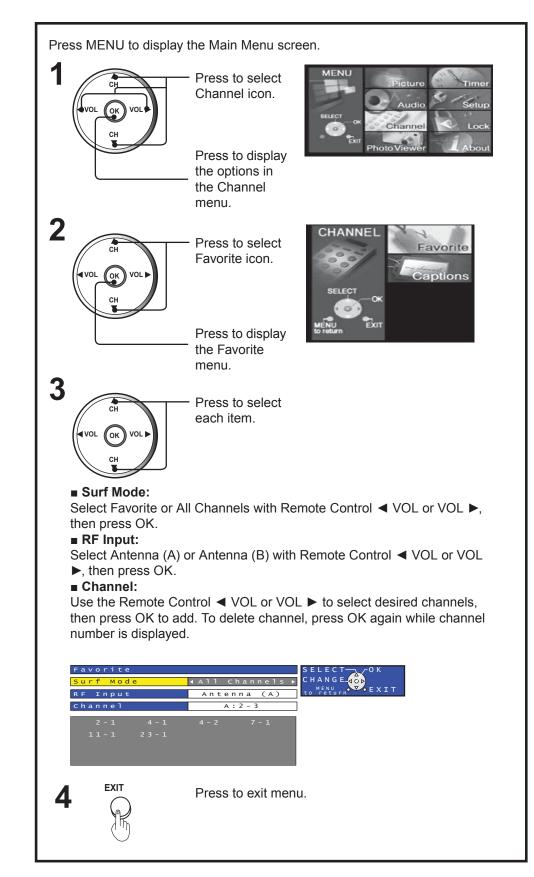
Sound from the left screen is output from the speakers on the Device Display set.



Favorite Channel Feature

Allows you to create a Favorite channel list from Antenna (A) or Antenna (B).

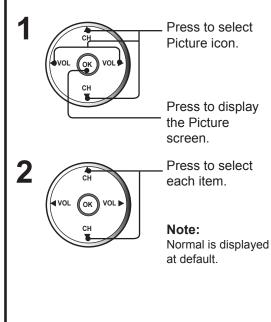




Picture Adjustments

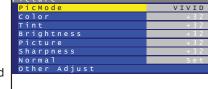


Press MENU to display the Main Menu screen.



Picture icon. Press to display the Picture screen. Press to select

MENU



SELEC

MENUN

Timer

Setuc

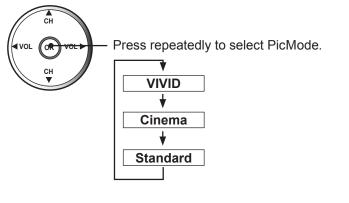
RGB IN input

	SELECT CHANGE MENUO EXIT
Picture	
Brightness	+ 3 2
Contrast	+ 3 2
R Level	+ 3 2
G Level	+ 3 2
B Level	+ 3 2
Normal	Set
Other Adjust	

3 PicMode:

Lets you choose one of three pre-set Picture Modes that best suits the program you are viewing. Selecting this feature will also affect Color Temperature setting.

- VIVID This is the default mode, It provides enhanced picture contrast and sharpness for viewing in a well-lit room.
- Cinema Select this mode for watching movies in a darkened room. It provides a soft, film-like picture.
- Standard Recommended for normal viewing conditions with subdued room lighting.

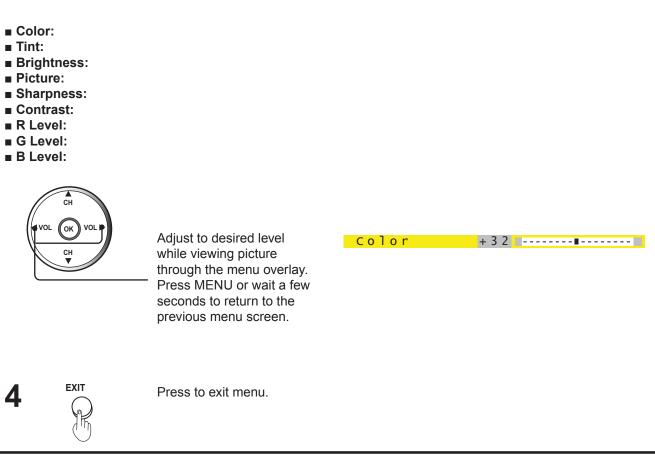


Continued on the next page.

Note:

There is little change when PICTURE is increased with a bright picture or reduced with a dark picture.

Picture Adjustments



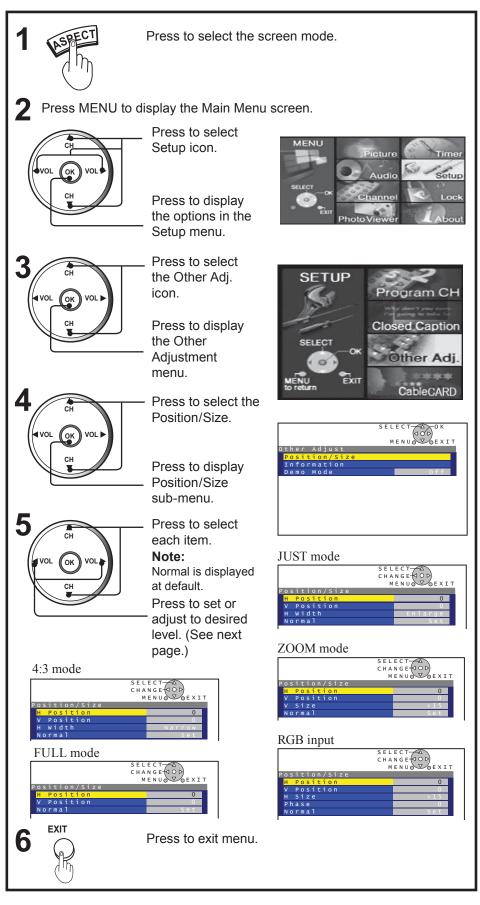
Adjustment item	Button	Adjustment Details	Remarks	
0	Press ► button.	The color becomes deeper.		
Color	Press ◀ button.	The color becomes paler.	Except RGB IN	
Tint	Press ► button.	Flesh tones become greenish.	Except RGB IN	
1111	Press ◀ button.	Flesh tones become reddish.	Ехсері КСВ ІМ	
Brightness	Press ► button.	The screen becomes brighter.		
Dirgittless	Press ◀ button.	The screen becomes darker.		
	Press ► button.	Picture intensity becomes stronger as both		
Picture		contrast and color levels are adjusted.	Except RGB IN	
licture	Press ◀ button.	Picture intensity becomes weaker as both contrast		
	and color levels are adjusted.			
Sharpness	Press ► button. The picture quality becomes sharper.		Except RGB IN	
onarphess	Press ◀ button.	The picture quality becomes softer.		
	Press ► button.	Only the Highlights of the image become brighter,		
Contrast		adding Contrast.	RGB IN only	
	Press ◀ button.	The Highlights become less bright, diminishing Contrast.		
R Level	Press ► button.	The red component becomes stronger.		
	Press ◀ button.	The red component becomes weaker.		
G Level	Press ► button.	The green component becomes stronger.	RGB IN only	
	Press ◀ button.	Press ◀ button. The green component becomes weaker.		
B Level	Press ► button.	The blue component becomes stronger.		
	Press ◀ button.	The blue component becomes weaker.		

Adjusting screen position and size



Notes:

- · This Device Display is equipped with various screen modes. If a screen mode with a different aspect from the broadcast program is selected, image will appear differently. Select the proper screen mode with this in mind. Be careful when using this Device Display for commercial purposes or for public use, such as in cafes and hotels. Shrinking and enlarging images by using screen mode switching function (zoom, etc.) may violate copyright laws. Images displayed on a wide screen TV will be cut off or distorted at the edges, when viewing normal aspect images of 4:3 in ZOOM, JUST or FULL mode. Display in 4:3 mode to view the original image intended by the producer.
- For 1080i and 720p input images, screen size cannot be adjusted.
- The adjusted setting will be kept even when the Device Display is turned off.
- The signals output from the VIDEO OUT terminal on the back of the Device Display is not affected when the screen size and position is adjusted.



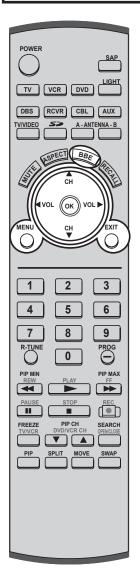
Adjusting screen position and size

Adjustment item	Button	Adjustment Details			Note
	Press ► button.	The image moves to the right.			
	Press ◀ button.	The image moves to the left.			
V Position	Press ► button.	The image moves up.			
	Press ◀ button.	The image moves down.			
H Width	Press OK button.	If noise appears on the ends of the image in Shrink, switch to Enlarge.	(Shrink)	(Enlarge)	Only JUST mode
		If noise appears on the ends of the image in Widen, switch to Narrow.	(Widen)	D D (Narrow)	Only 4:3 mode (Except PC input)
V Size	Press ► button.	Press to enlarge image vertically			Only ZOOM mode
	Press ◀ button.	Press to shrink image vertically			
H Size	Press ► button.	Press to enlarge image horizontally		RGB input	
	Press ◀ button.	Press to shrink image horizontally			
Phase		Adjust in order to remove any picture interference or contour blurring which may occur in computer images.		RGB input	
Color Corr.	Press OK button.	With HDMI connection, depending on the signal, the picture may be displayed with unnatural colors (as if red and blue are reversed). Correct by setting the Color Corr. to Off. (Default is On.)		HDMI input	

The OVER SCAN menu is added only when a 640 X 480 signal is input from the HDMI Input.

Adjustment item	Button	ASPECT	Overscan: ON (Normal display.)	Overscan: OFF (Picture is displayed smaller so it will fit on the screen.)
Overscan	Press OK button.	4:3 mode	(Widen)	
		FULL mode		

Audio Adjustments



Press MENU to display the Main Menu screen. Press to select MENU Audio icon. imer Setuc ок VO Press to display Audio menu. 2 Press to select CH each item. Normal **√**VOL (OK) VOL Note: Normal is displayed at default. 3 Mode: сн Press repeatedly to select Mode. of **VOL** ▾ СН Emits the original sound. Normal The sound level is automatically Auto adjusted to suit the program source. Sound suited to movies. Cinema Sound suited to music. Music Speech Sound suited to dialogue. Bass: Increase or decrease the bass response. ■ Treble: Increase or decrease the treble response. Balance: Emphasize the left/right speaker volume. СН VOL (ok СН Adjust to desired level while viewing picture through the menu overlay. Press MENU or wait a few seconds to return to the previous menu screen Bass + 3 -----Continued on the next page.



While in the Audio menu screen, select Other Adjust and press OK to display the Other Adjust sub-menu.

Speaker:

This feature is used to turn TV speakers On or Off.

- On TV speakers operate normally.
- Off TV speakers off.

Surround:

Enhances audio response when listening to stereo.

Audio Select:

Perform input switching of analog audio input and digital audio input when using the HDMI terminal. AUTO : Automatically performs digital/analog input switching according to the input signal type.

D in (digital) : Forces use of digital audio input signal transmitted via the HDMI terminal.

A in (analog) : Forces use of analog audio input signal transmitted via separate RCA terminals.

	Press to select item.	OTTECTOR MENUCOEXIT Other Adjust Speaker On Surround Off
	Press repeatedly to set.	
		HDMI IN input SELECT OK MENUCOEXIT Other Adjust Speaker On Surround Off Audio Select Auto
4 EXIT	Press to exit menu.	

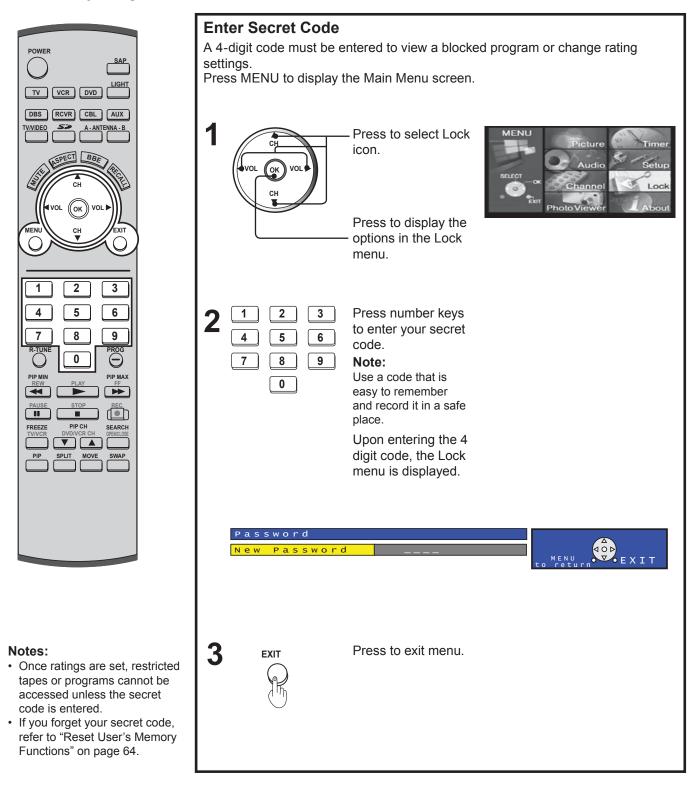
Using BBE BBE sound technology enhances speech intelligibility and restores the dynamic range of musical passages to provide outstanding natural sound. Note: If BBE is ON, Surround cannot be selected.

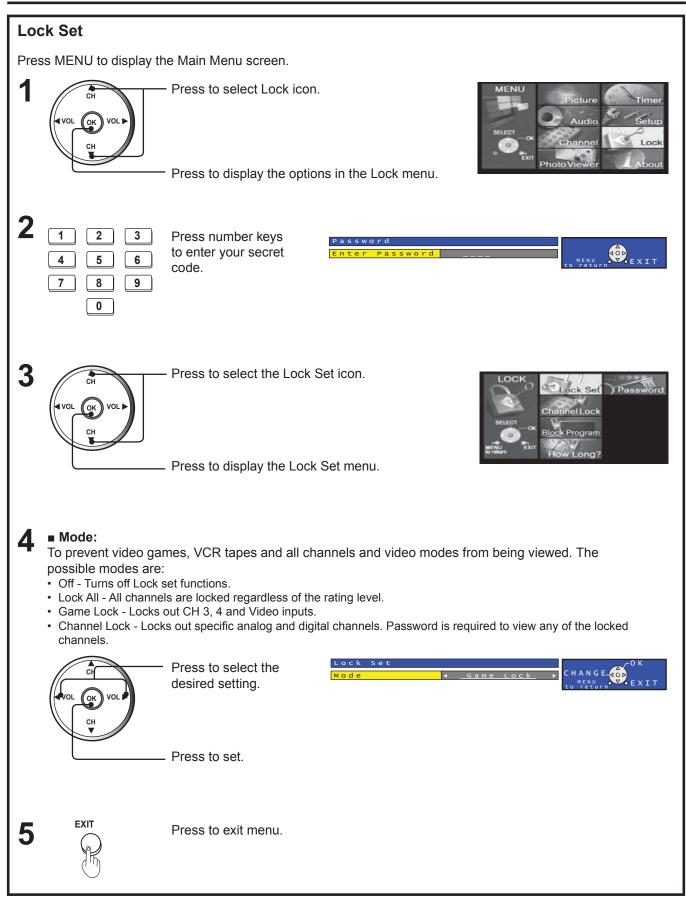
Notes:

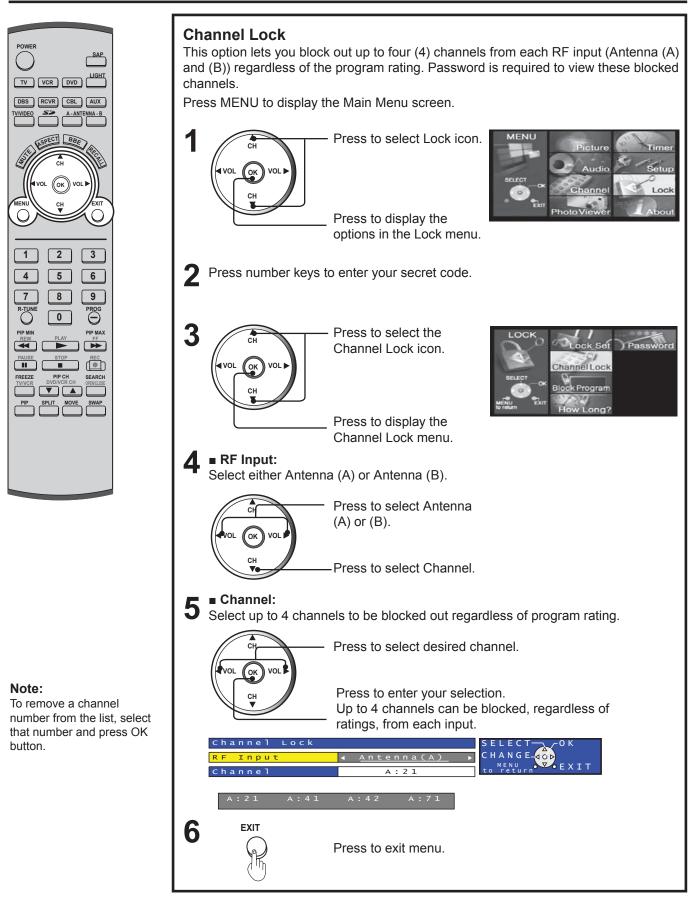
- Sound signals are output from the rear AUDIO OUT and DIGITAL AUDIO OUT terminal. (See pages 20-21)
- When volume is adjusted or the MUTE button is pressed from the Remote Control, a message will be displayed.
- If the Mode is set to Auto, or if BBE is ON, Bass and Treble cannot be adjusted.

56

This Device Display incorporates V-CHIP technology to block the viewing of movies and television programs according to the rating category. There are four (4) Content Advisory Categories: MPAA (Motion Picture Association of America), TV Parental Guidelines Ratings, Canadian English Language Ratings and Canadian French Language Ratings. These categories are used as guidelines for blocking the programs. The default mode for the Lock category is the Unlocked state. In this state, you can surf the various categories of the Lock menu. After you have created a password, you are prompted to enter it before you can make any changes in the Lock menu.







Block Program

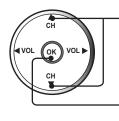
This feature allows you block movies and television programs based on the MPAA, U.S. TV Ratings system, Canadian English Language Ratings and Canadian French Language Ratings.

IENU

■ MPAA:

The MPAA uses standard movie ratings to block unwanted movies from being displayed.

Press MENU to display the Main Menu screen.



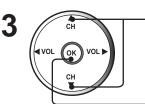
Press to select Lock icon.

Press to display the options in the Lock menu.



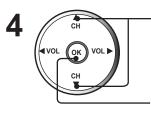
1

Press number keys to enter your secret code.



Press to select the Block Program icon.

Press to display the Block Program menu.



Press to select MPAA.

Pa

icture

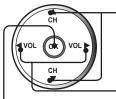
Audic

Block Prog	ram		S E L E C T O K
МРАА	Mode	Off	
U.S.TV	N R	Viewable	to return EXIT
C.E.L.R	G P G	Viewable Viewable	
C . F . L . R	PG-13	Viewable	
	R NC-17	Viewable Viewable	
	×	Viewable	

ANGE

	Mode:	
J	Off: Can	١

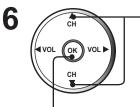
Off: Can view NR programs. On: Cannot view NR (not rated) programs.



Press to select Mode.

Press to enter the MPAA field.

Press to select On or Off. Press to set.



EXIT

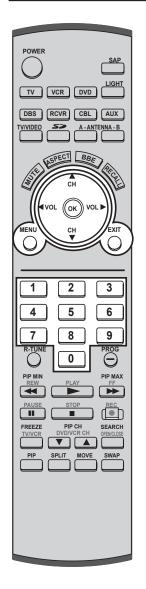
7

Press to select the desired rating level. (See page 65.)

Press to change the rating limit to "Viewable" or "Blocked".

Press to exit menu.





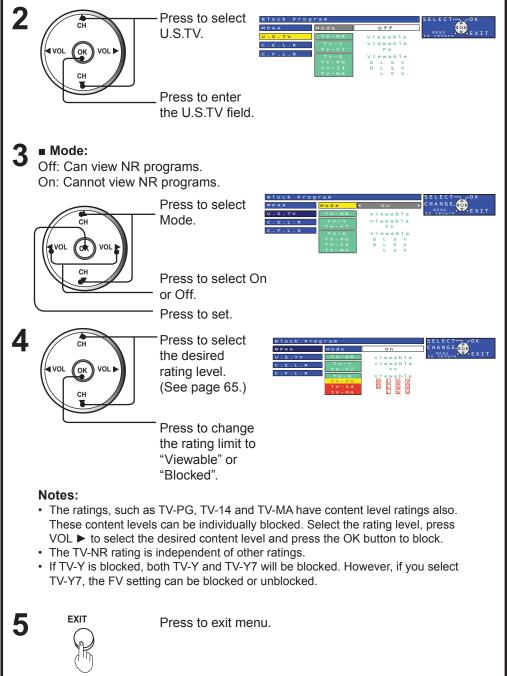
Block Program (Continued).

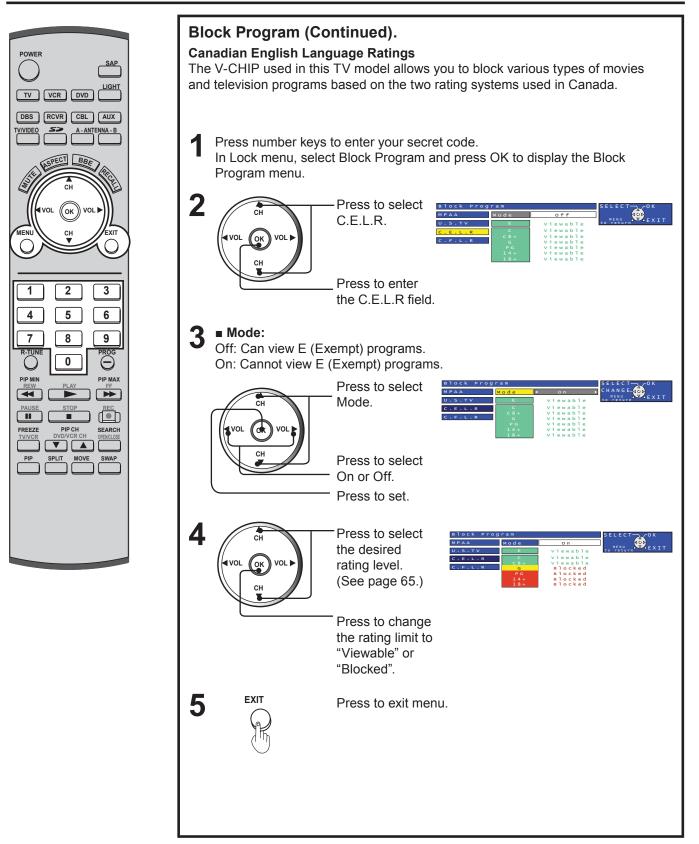
U.S. TV Rating

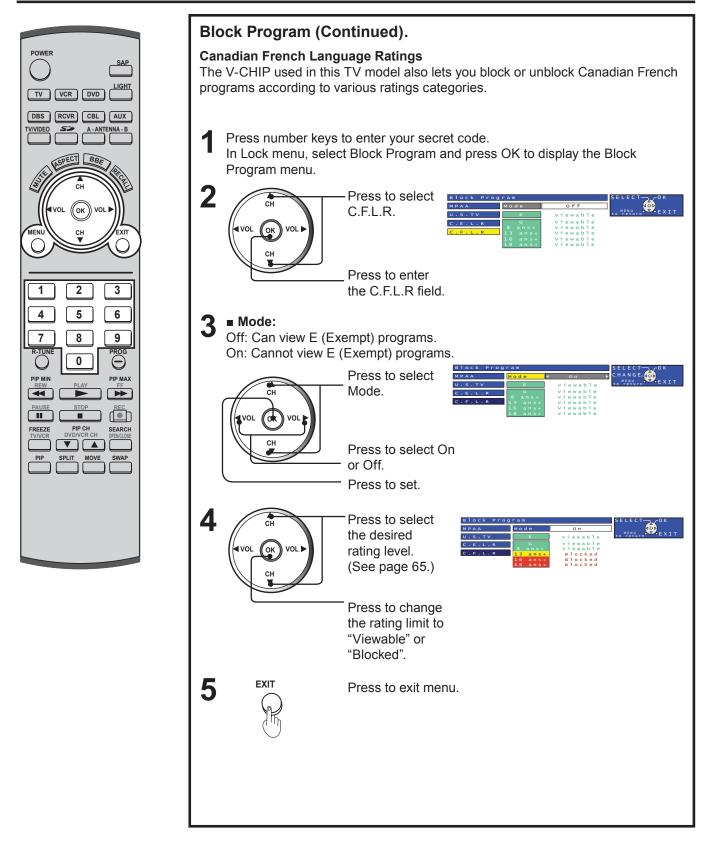
The TV Parental Guidelines has 7 levels of age-based ratings that can be selected. These 7 levels are split into 2 age-based groups: Youth Age-based Ratings and Guidance Age-based Ratings. Some of these age-based ratings can also have content-based ratings, denoted as D (Dialog), L (Language), S (Sex) and V (Violence). (See page 65.)

Press number keys to enter your secret code.

In Lock menu, select Block Program and press OK to display the Block Program menu.



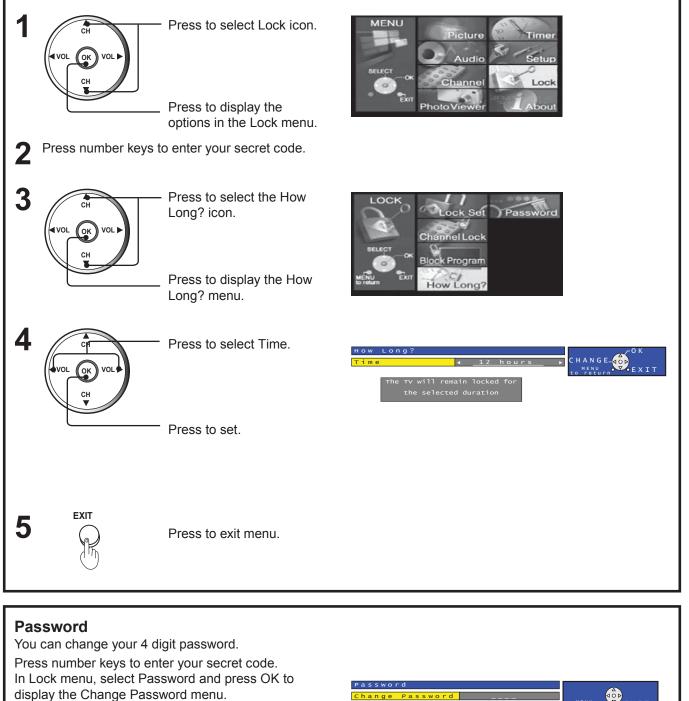




How long?

This feature allows you lock the television input sources for a specific period of time. Available selections are: 12 hours, 24 hours, 48 hours or Always.

Press MENU to display the Main Menu screen.



Change Password Press number keys to enter a new 4 digit password.



Blocking Messages

Various Blocking messages are displayed on-screen depending upon the type of blocking you have selected in the Lock menu.

When Game Lock or Channel Lock is selected: Following message is displayed if you attempt to tune to channels or select video.

Channel Locked. Press OK to enter password for temporary unlock.

When the rating level is exceeded

Following message is displayed if the program you are viewing exceeds the set rating level. To view a blocked program, you must enter your password.

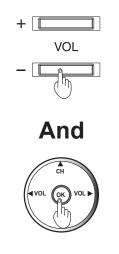
Rating Limit Exceeded. Press OK to enter password for temporary unlock.

Note:

Entering the password will override the block condition. However, the ratings selection will be retained.

Reset User's Memory Functions

Use when moving unit to a new location, or if the secret password is forgotten.



Procedure

Press the VOL- button on the unit and OK button on the Remote control at same time for more than 5 seconds. When reset is finished, power shuts off automatically.

US MOVIES RATINGS:

NR	Not Rated by MPAA.
G	GENERAL AUDIENCES. All ages admitted.
PG	PARENTAL GUIDANCE SUGGESTED. Some material may not be suitable for children.
PG-13	PARENTS STRONGLY CAUTIONED. Some material may be inappropriate for children under 13.
R	RESTRICTED. Under 17 requires accompanying parent or adult guardian.
NC-17	NO ONE 17 AND UNDER ADMITTED.
Х	ADULTS ONLY.

US TV PROGRAMS RATINGS: Chart 1

Age-based Group	Age-based Ratings	Possible Content Selections
NR (Not Rated)	TV-NR	ViewableBlocked
Youth	TV - Y	ViewableBlocked
	TV - Y7	FV (Fantasy Violence)ViewableBlocked
Guidance	TV - G	ViewableBlocked
	TV - PG	 D, L, S, V (all selected) Any combination of D, L, S, V
	TV - 14	 D, L, S, V (all selected) Any combination of D, L, S, V
	TV - MA	L, S, V (all selected)Any combination of L, S, V

US TV PROGRAMS RATINGS: Chart 2

TV-NR Not Rated.

TV-YAll Children. The themes and elements in this program are specifically designed for a very young audience including children from ages 2-6.TV-Y7Directed to older children. Themes and elements in this program may include mild physical or comedic violence or may frighten children under the age of 7.TV-GGeneral Audience. It contains little or no violence, no strong language, and little or not sexual dialogue or situations.TV-PGParental guidance suggested. The program may contain infrequent coarse language, limited violence, some suggestive sexual dialogue and situations.TV-14Parents strongly cautioned. This program may contain sophisticated themes, sexual content, strong and explicit sexual content.TV-MAMature Audiences only. This program may contain mature themes, profane language, graphic violence and explicit sexual content.		
TV-Y7in this program may include mild physical or comedic violence or may frighten children under the age of 7.TV-GGeneral Audience. It contains little or no violence, no strong language, and little or not sexual dialogue or situations.TV-PGParental guidance suggested. The program may contain infrequent coarse language, limited violence, some suggestive sexual dialogue and situations.TV-14Parents strongly cautioned. This program may contain sophisticated themes, sexual content, strong and explicit sexual content.TV-MAMature Audiences only. This program may contain mature themes, profane language, graphic violence and explicit sexual content.	TV-Y	program are specifically designed for a very
TV-Gviolence, no strong language, and little or not sexual dialogue or situations.TV-PGParental guidance suggested. The program may contain infrequent coarse language, limited violence, some suggestive sexual dialogue and situations.TV-14Parents strongly cautioned. This program may contain sophisticated themes, sexual content, strong and explicit sexual content.TV-MAMature Audiences only. This program may contain mature themes, profane language, graphic violence and explicit sexual content.	TV-Y7	in this program may include mild physical or comedic violence or may frighten children under
TV-PGcontain infrequent coarse language, limited violence, some suggestive sexual dialogue and situations.TV-14Parents strongly cautioned. This program may contain sophisticated themes, sexual content, strong and explicit sexual content.TV-MAMature Audiences only. This program may contain mature themes, profane language, graphic violence and explicit sexual content.	TV-G	violence, no strong language, and little or not
TV-14 contain sophisticated themes, sexual content, strong and explicit sexual content. Mature Audiences only. This program may contain mature themes, profane language, graphic violence and explicit sexual content.	TV-PG	contain infrequent coarse language, limited violence, some suggestive sexual dialogue and
TV-MA contain mature themes, profane language, graphic violence and explicit sexual content.	TV-14	contain sophisticated themes, sexual content,
EV Eantasy/Cartoon Violence	TV-MA	contain mature themes, profane language,
	FV	Fantasy/Cartoon Violence.
V Violence	V	Violence
S Sex	S	Sex
L Offensive Language	L	Offensive Language
D Dialogue with sexual content.	D	Dialogue with sexual content.

Canadian English Language Ratings Chart

С	Children
C8+	Children 8 years and older
G	General Audience
PG	Parental Guidance
14+	Viewers 14 years and older
18+	Adult Programming

Canadian French Language Ratings Chart

G	General Audience
8 ans+	Not recommended for young children
13 ans+	Programming may not be suitable for children under the age of 13
	Programming is not suitable for children under the age of 16
18 ans+	Adults only

Closed Caption Feature

The Device Display includes a built-in decoder capable of visually displaying the audio portion of broadcasts which feature Closed Captioning (CC). You can set your preferences for both digital and analog Closed Captioning.



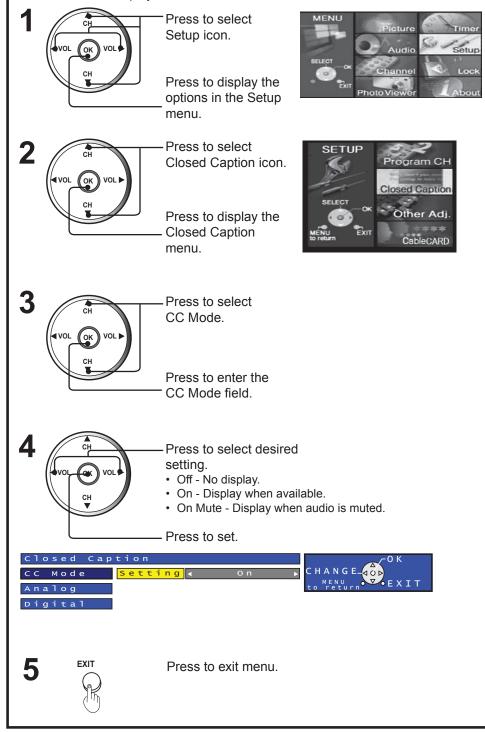
Notes:

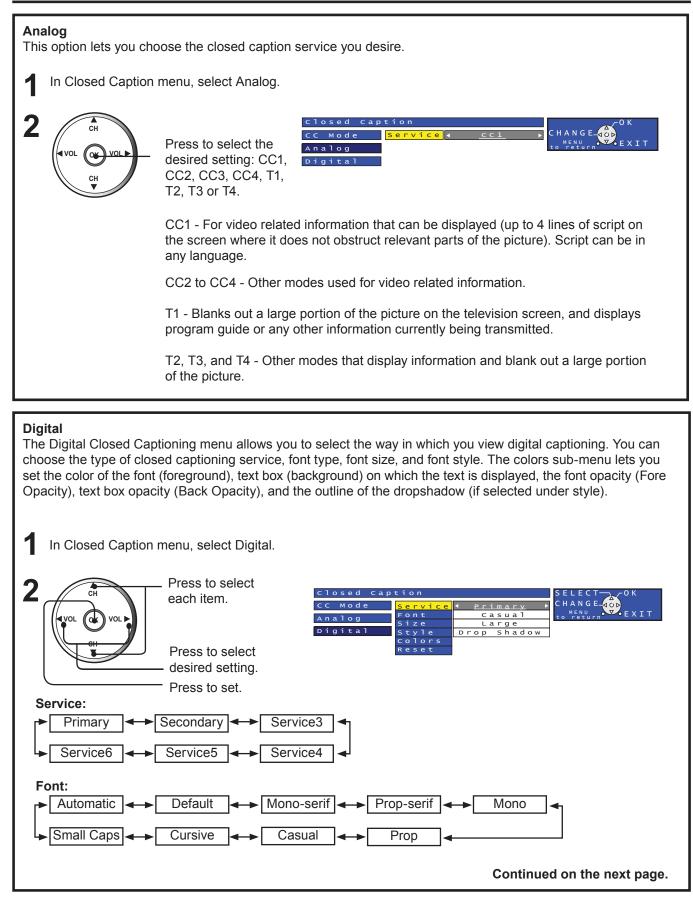
- The closed caption or text signal may be broadcast over C1, C2, or both. Also, text contents can vary so you may wish to try different settings.
- Closed Caption is not displayed if the input signal is COMPONENT VIDEO INPUT of 480p or more, or from RGB IN.

CC Mode

Activates the On-Screen Closed Caption feature. When activated this feature will remain on until OFF is selected in this menu.

Press MENU to display the Main Menu screen.



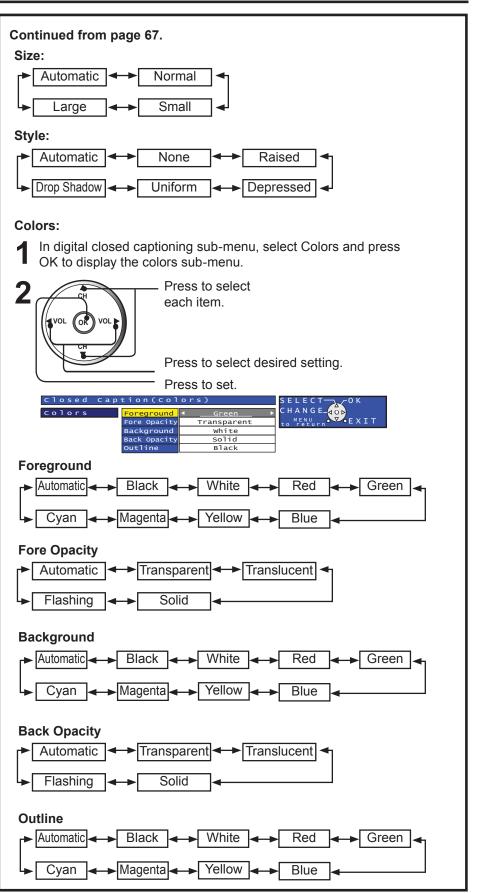


Closed Caption Feature



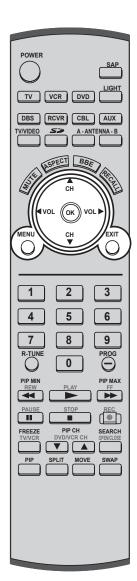
Note:

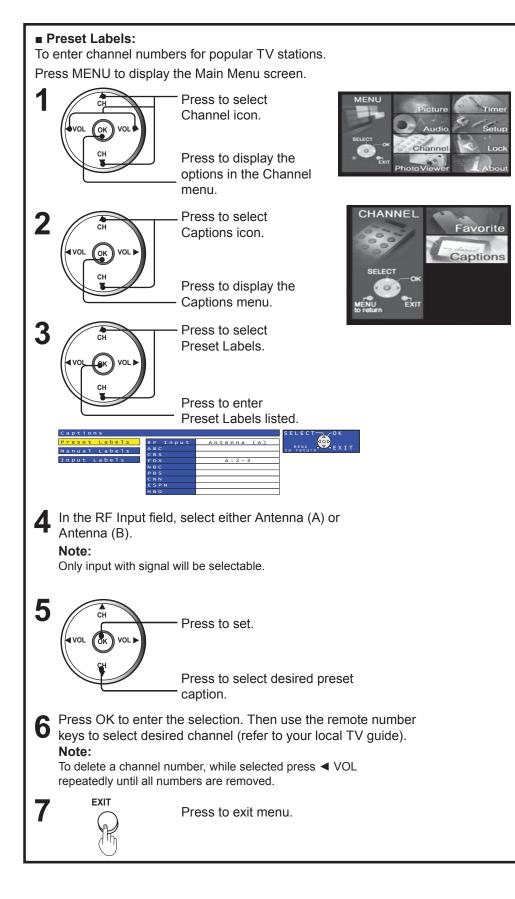
When digital caption is used on digital channel, the VIDEO OUT will also output the CC information. This means, if you tape the program, the CC information will also be recorded on tape. To avoid this, either turn off digital CC or turn on analog CC.



Channel Caption Feature

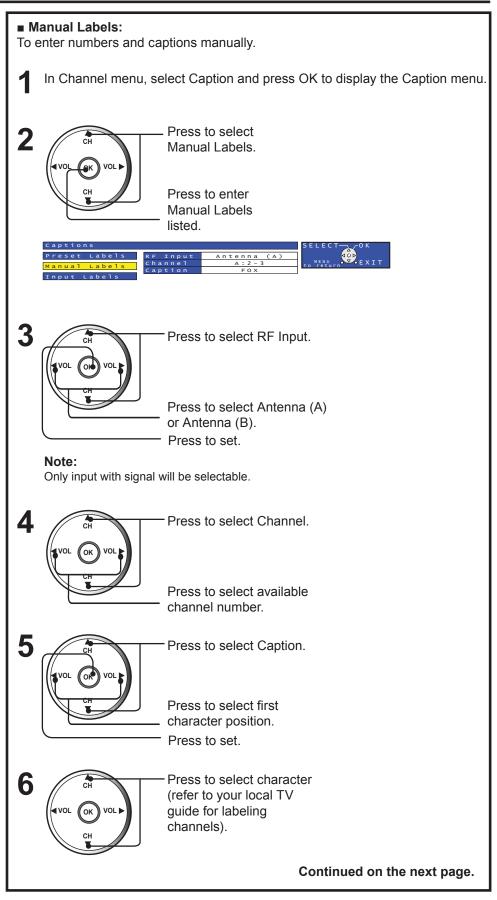
To enter preset and manual labels for desired stations. Also, to enter input labels for video inputs.



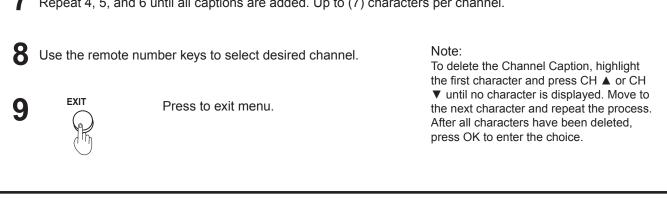


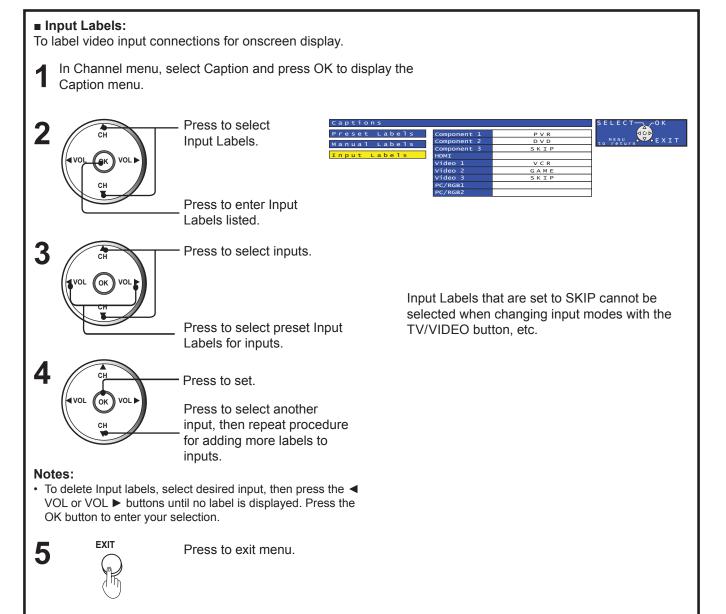
Channel Caption Feature (Continued)





1 Repeat 4, 5, and 6 until all captions are added. Up to (7) characters per channel.



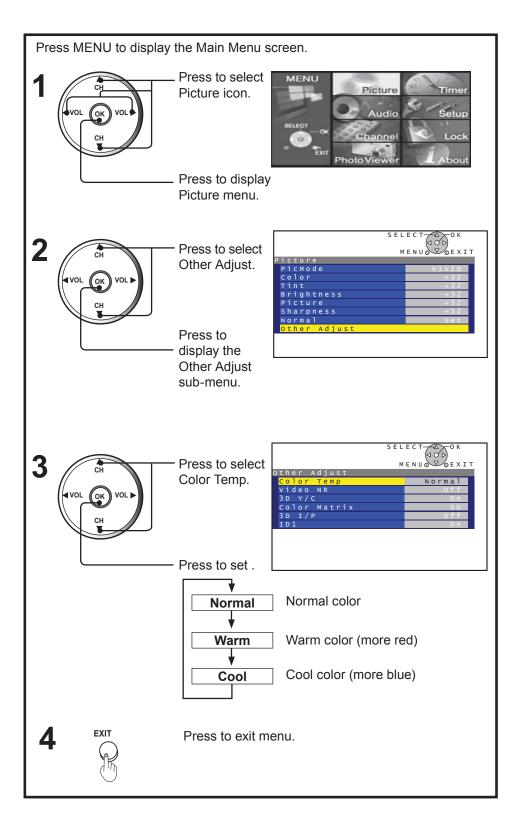


Advanced Operation

Color Temp Feature

To increase or decrease Warm (red) and Cool (blue) colors to suit personal preferences.



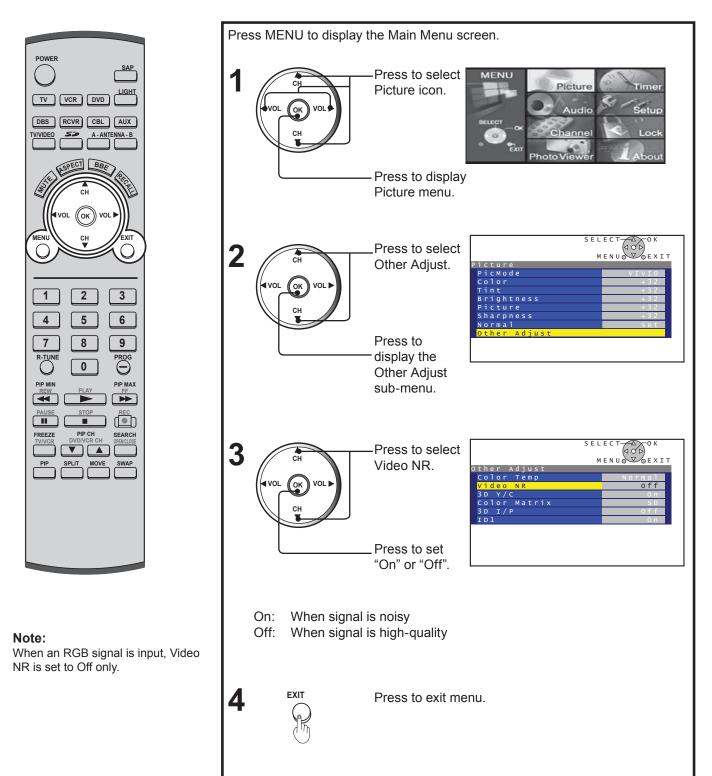


Note:

During RGB input, Color Temp changes to Normal.

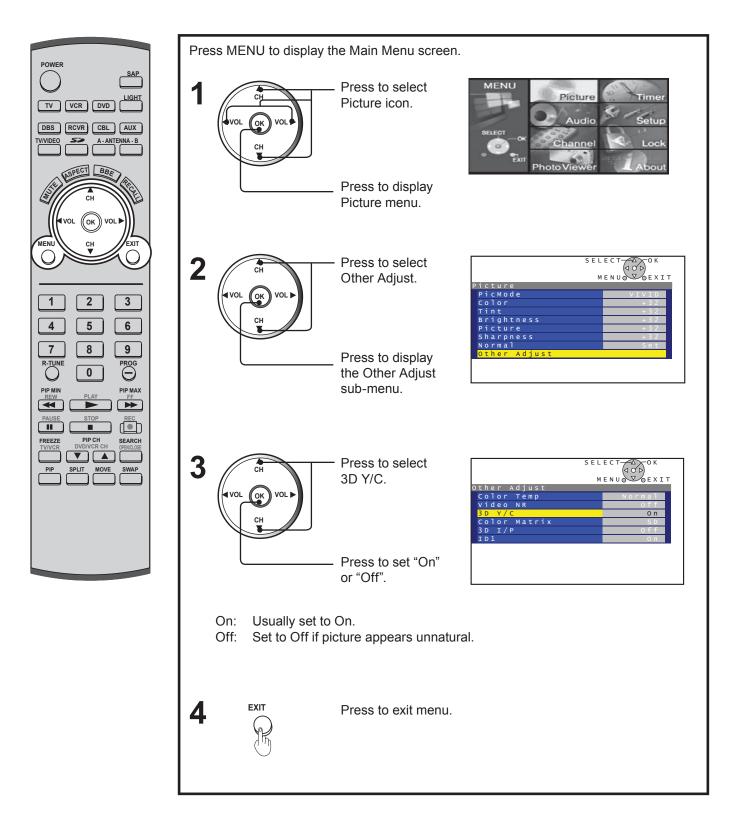
Video NR (Noise Reduction) Feature

In the event of weak signal conditions, the Video NR circuitry reduces noise in the luminance channel. It is important to note that Video NR should remain Off for maximum picture detail when receiving a strong signal or viewing high-quality video.



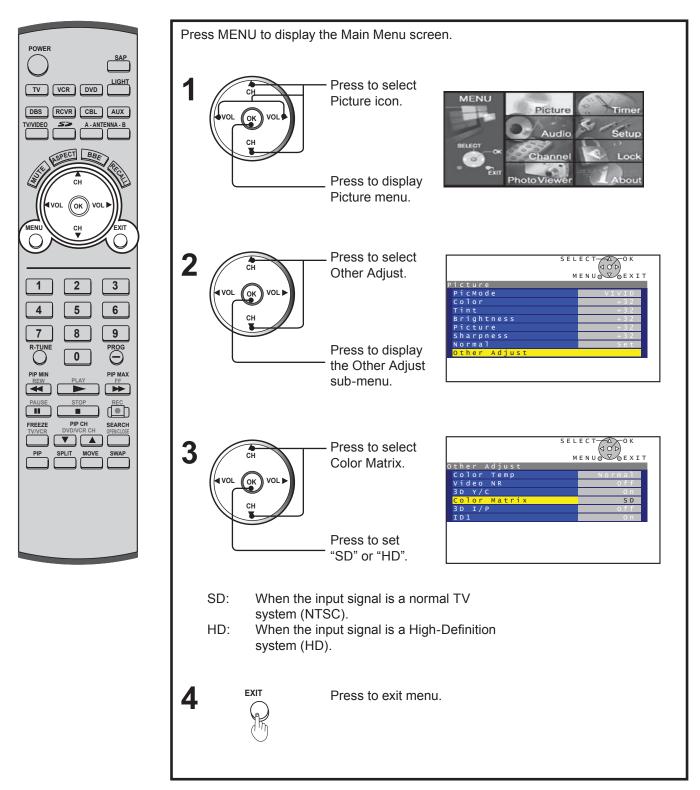
3D Y/C Feature

Accurate separation of the picture's brightness and color signals allows you to enjoy a beautiful picture.



Setting when 480p signals are input through COMPONENT VIDEO INPUT

Adjust 480p signals to achieve a natural color from digital equipment connected to COMPONENT VIDEO INPUT (Y, PB, PR input terminals).

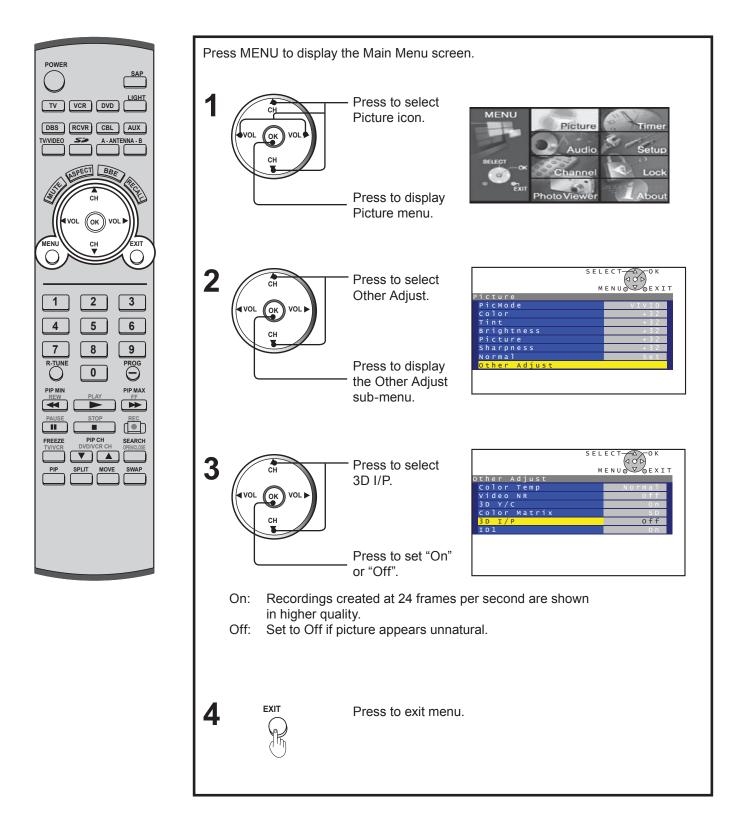


Note:

Color Matrix does not need to be set when using Hi-Definition equipment or 480i output equipment.

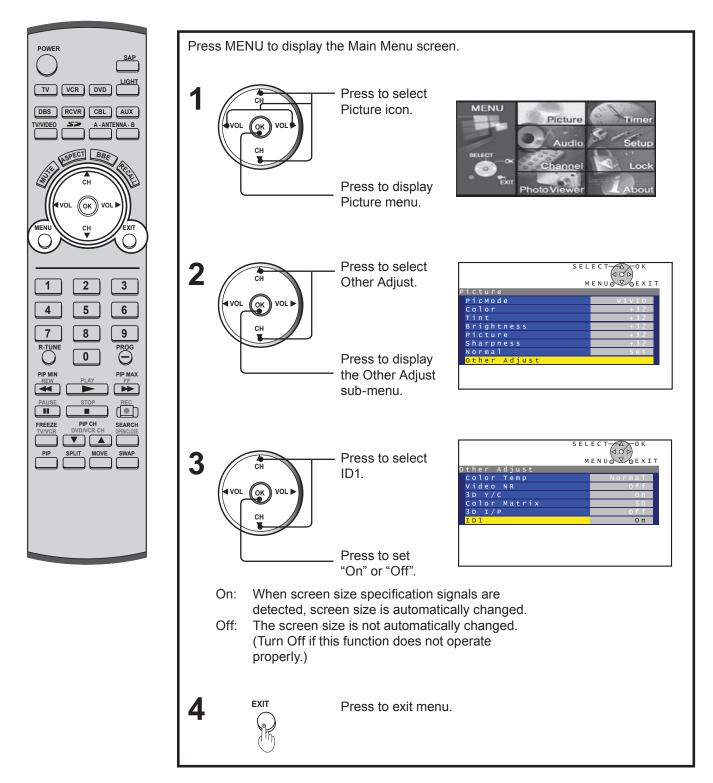
3D I/P Feature

Film media (taken at 24 frames per second) is faithfully reproduced on the Device Display.



Automatically changing screen size

If the received signal contains screen size specifications in RF, VIDEO INPUT (1–3) or COMPONENT VIDEO INPUT (1–3), the screen size is automatically changed.

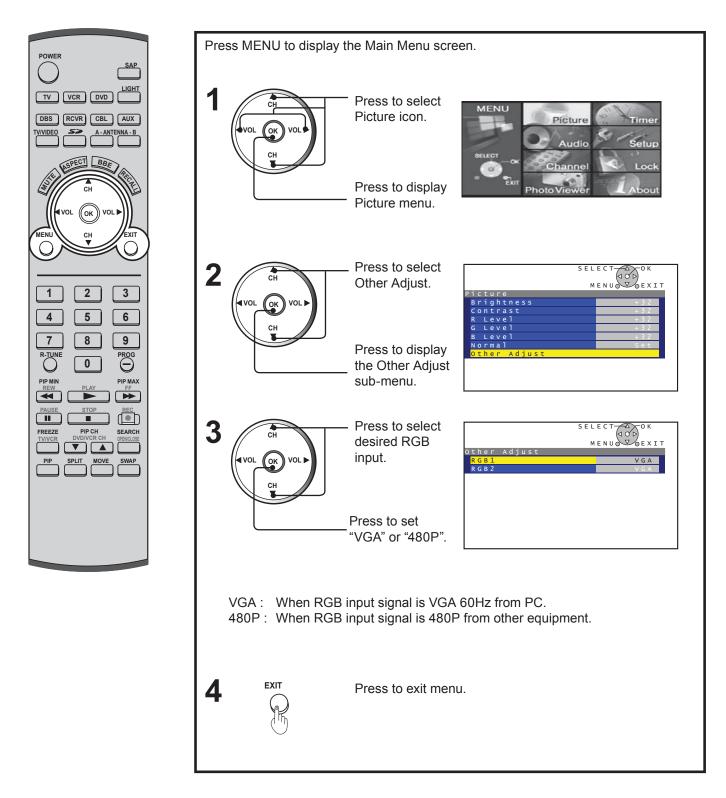


Notes:

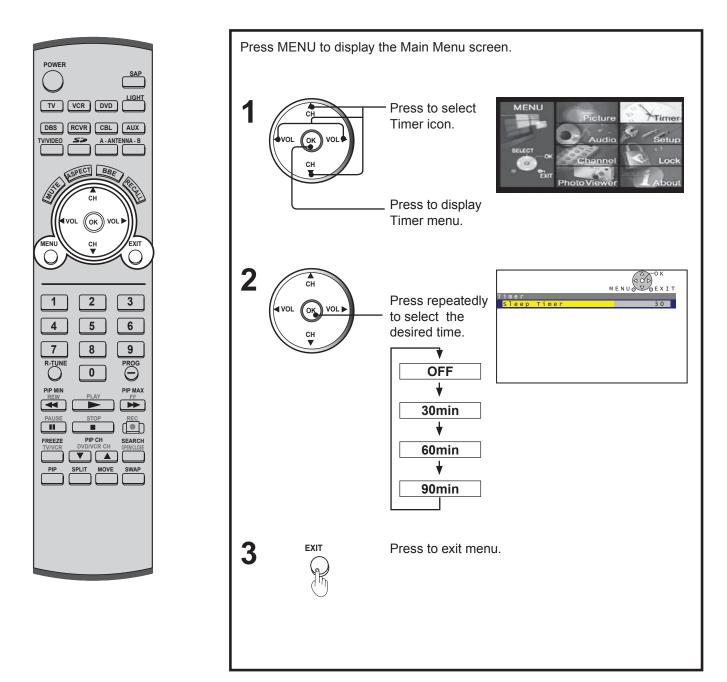
- When ID1 is detected and screen size is changed, Aspect mode will be displayed.
- When displaying split screen, ID1 is not detected.

RGB IN Input Feature

Set the signal to be input to the Device Display's RGB IN terminal. Most analog RGB IN signals are selected automatically. When RGB input signal is VGA 60Hz from PC or 480p from other equipment, you must manually switch to the desired input.



The Device Display can be set to shut itself off at a preselected time.



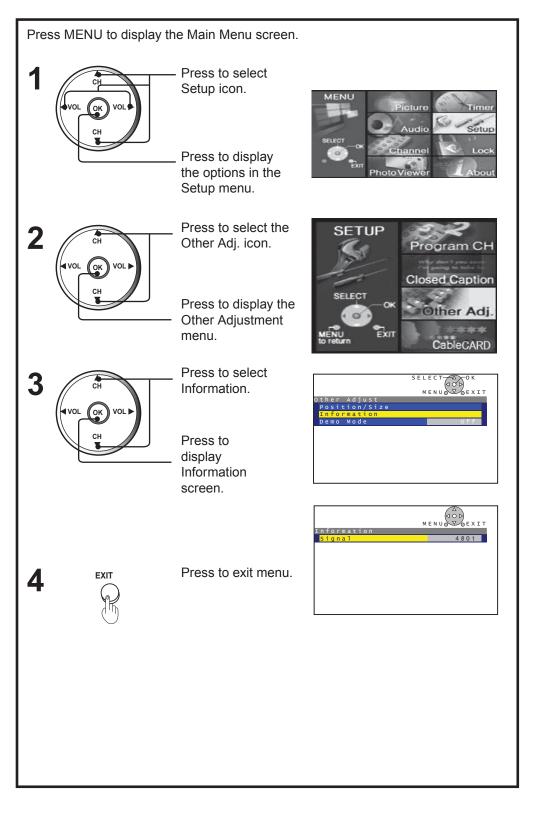
Notes:

- · Pressing the RECALL button with sleep timer set displays remaining time.
- The on-screen display will flash 3, 2 and 1 to indicate the last three (3) remaining minutes prior to turn off.

Information

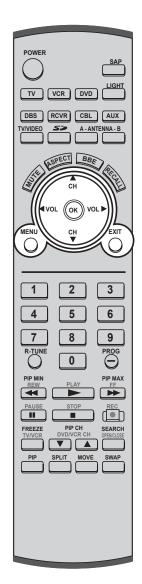
You can display the input signal type. Display items differ depending on the input signal.

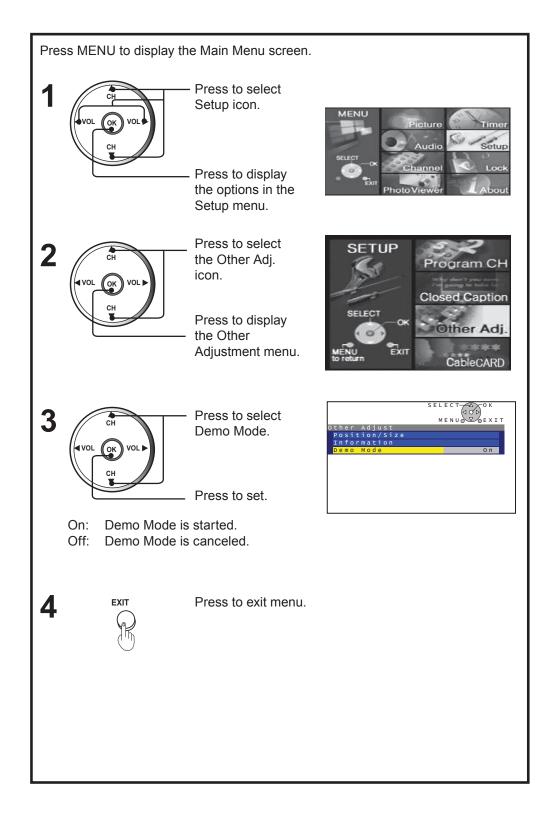




Demo Mode Feature

Function demonstrations of this unit are displayed in Demo Mode.



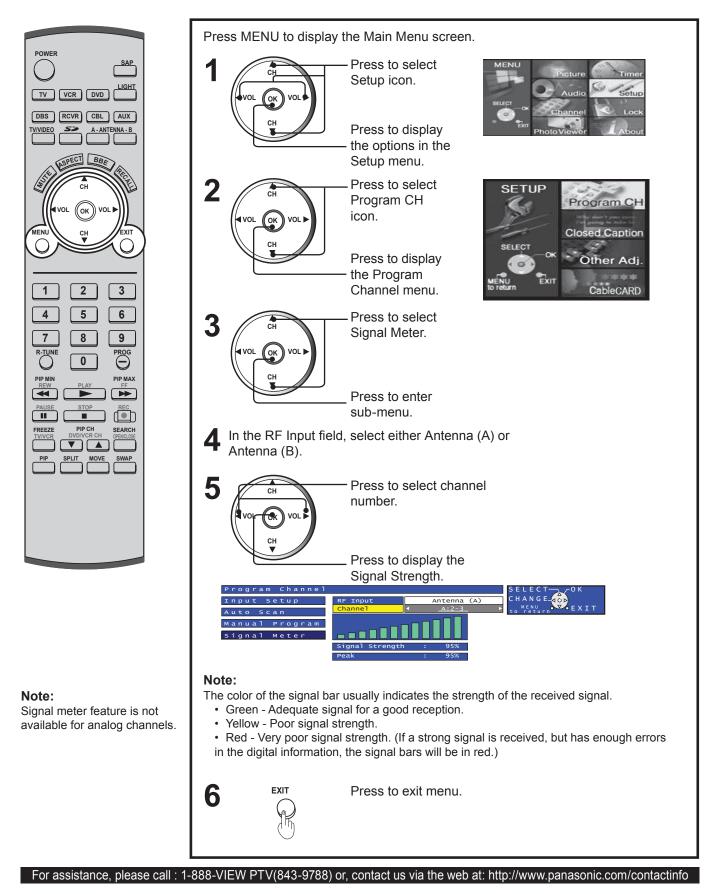


Note:

Demo Mode setting remains even when power is turned off. To turn off Demo Mode, select Demo Mode : Off in the menu screen.

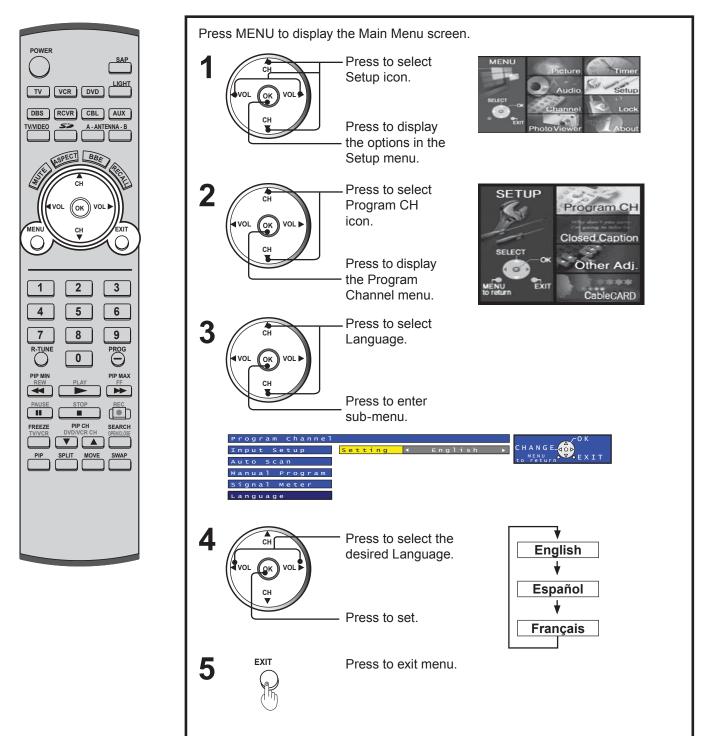
Signal Meter Feature

Displays the signal strength of the ATSC digital channel in either Antenna (A) or Antenna (B).



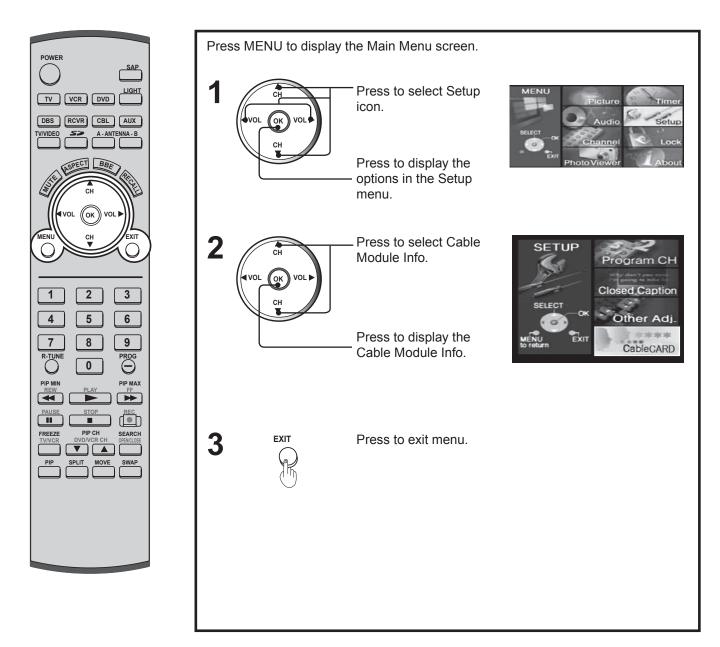
Switching languages for display

The language of the Device Display is set to English as the factory setting. To select one of 3 different languages for on-screen displays, follow the instructions below.



Cable Module Info

This menu is used to provide information when a DCM (Digital Cable Module) is inserted into the DCM INTERFACE (POD INTERFACE) slot in the back of the Device Display. If no DCM is present and you try to access the Cable Module Info, the message' Cable Module not present" will be displayed on screen. To receive the features offered by your cable company, you may have to subscribe to those services.

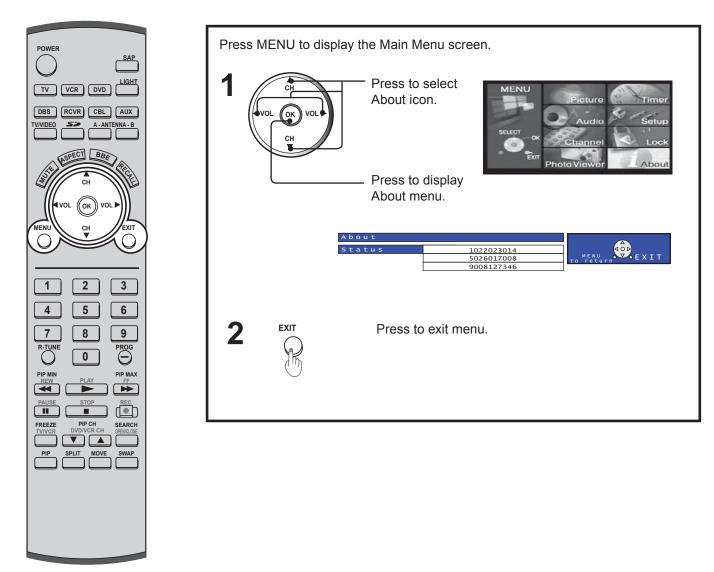


Note:

Please contact your cable company regarding availability of the DCM (Digital Cable Module). The cable module is needed to receive premium digital services (where available) through the cable input. You may also be able to order call-ahead pay per view events.

About Screen

The About screen displays assorted information about the Device Display. Please have this information when calling Customer Care Center.



Still image data (JPEG) made with a digital camera, digital video camera, or PC can be played back using an SD Card/PC Card.

WARNING

As with any small object, SD cards can be swallowed by young children. Do not allow children to handle the SD card.

Displayable Image Formats:

Baseline JPEG

(80 x 60 ~ 5 120 x 3 840 pixels)

Notes:

- Some parts of an image may not be displayed or the image may be displayed on a smaller scale depending on the size of the image.
- · Only JPEG images can be displayed on this Device Display.

Card Data Protection

- · Do not remove the card while it is being accessed.
- Do not touch the terminals on the back of the SD Card/PC Card.
- Electrical interference, electrostatic discharges and malfunctions of the unit or card may all result in damage to the card or data loss. It is recommended that any important data also be backed up on a PC.
- Stored data should be periodically backed up as a protection against data corruption, data loss or device malfunction. Please note that our company shall not accept any liability for damage or loss of stored data.

Caution

- · Always insert card in the correct direction. Failure to do so may result in damage to the card and this unit.
- The SD Card and PC Card are precision devices. Do not subject them to excessive pressure or strong impacts.

Folders and Files

Digital cameras that are compliant with DCF specifications use folders with a specific structure. The following diagram shows an example of the folder structure.

DCIM Folder

The digital camera creates this folder automatically.

100_PANA Folder

Folder names consist of a 3-digit folder number which is followed by five arbitrary characters. Digital camera images are stored within these folders.

JPEG files in the 100_PANA folder are displayed when a Card, which is structured as shown left, is inserted. To display another folder, see page 88 Index Area Operation.

Note:

The folder and file name may vary according to the digital camera being used.

P1000001.JPG: DCF File

File names consist of four arbitrary characters followed by a 4-digit file number. DCF files are image files (normally JPEG files) that have been taken by a digital camera.

<image><section-header>

Photo Viewer (SD Card/PC Card)

Compatible Card

SD Card slot	PC Card slot
SD Card	Compact Flash*
Multi Media Card	Smart Media*
	Memory Stick*
	xD Picture Card*

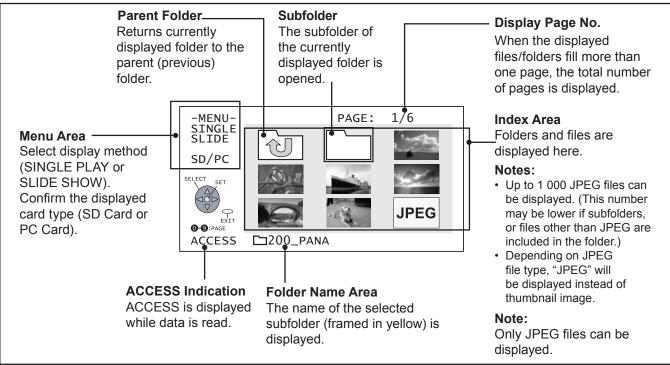
- The media* listed in the right column above can be read via the PC Card in the PC Card adaptor.
- Hard disk PC Cards, Flash ATA Cards, and other recorded media cannot be used.
- Place the selected media onto the PC Card and then insert into the PC Card Slot.
- When both an SD Card and PC Card are inserted, the SD Card contents has priority and will be displayed.
- If the Card is unusable, "CARD FORMAT NOT SUPPORTED" is displayed on-screen. Remove the Card only when ACCESS is not displayed.
- If an incompatible JPEG file is displayed (full size file preview), "DATA FORMAT NOT SUPPORTED" is displayed.

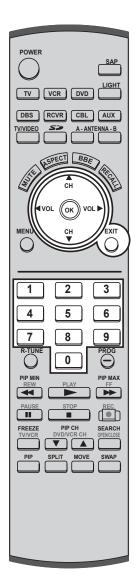
Notes:

- Insert/remove Card while "Card Menu Screen" or "No Card" is displayed.
- Be sure ACCESS is not displayed before Card insertion/removal.
- Fully insert the Card (ACCESS is displayed). Wait until ACCESS goes out before removing.
- Before reinserting a Card after removing it, wait until "NO CARD" is displayed. If there are Cards in both Card Slots, wait until the Card Menu Screen of the other Slot is displayed and ACCESS is no longer displayed before reinserting a Card.

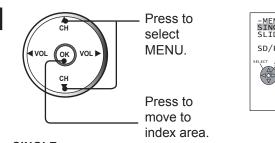
Card Menu Screen

The screen below is displayed automatically when a card is inserted. If 'NO CARD' appears, confirm that a card is correctly inserted.





MENU Area Operation





SINGLE

A single image selected from the index area fills the screen.

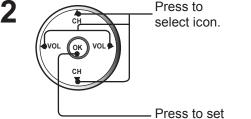
You can also rotate the image and view image information. (PP. 89-90) **SLIDE**

Images are displayed one after another as a slide show. Also, the SPEED and Transition features (p. 90) can be used.

SD/PC

When both an SD Card and PC Card are inserted, the **I** buttons can be used to select a card in the index area.

Index Area Operation





_____ Press to set

To select a page directly, enter the page number with the Number Keys, then press OK.

Select an Image file.

Display full size file preview.

Select a Subfolder ([__]).

Display files/folders contained in the folder.

Select a Parent folder (खि).

Make changes to the parent (previous) directory display.

Note:

File and folder names will not be displayed correctly if...

- More than 8 characters are used.
- Spaces and special symbols are used. Use care when changing file and/or folder names.

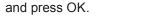
RETURN Operation

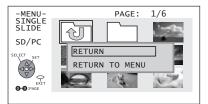
EXIT Press EXIT to display RETURN



MENU.

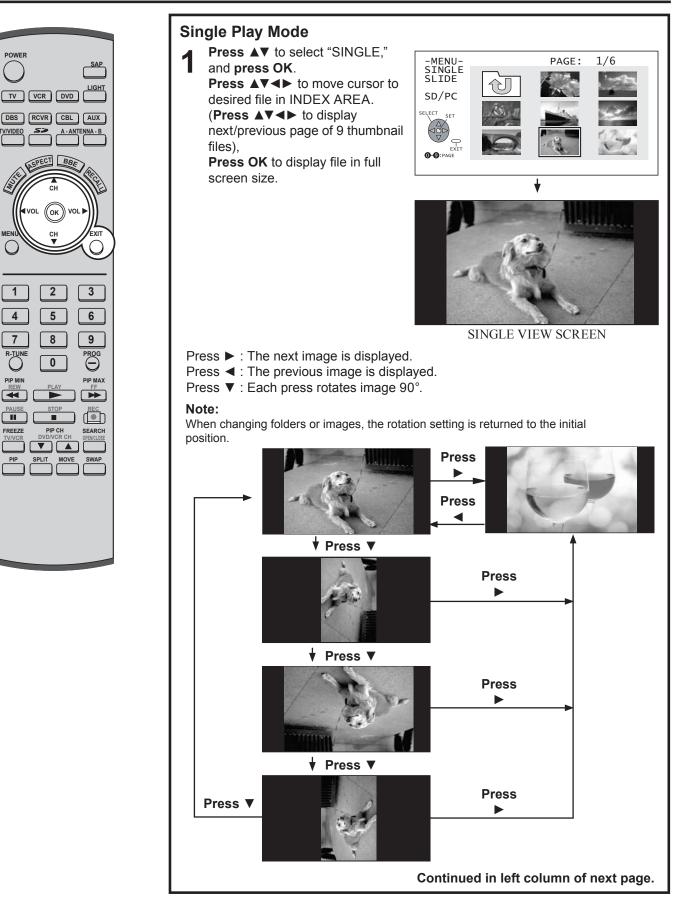
Press ▲▼ to select an item,





RETURN:

Returns to the parent (previous) folder. RETURN TO MENU: Returns to Menu Area screen.



Continued from page 89.

Information Screen Display

Press OK: INFORMATION SCREEN is displayed. (Rotation angle is maintained.)

Information Screen



Pressing EXIT returns to SINGLE VIEW SCREEN.

Note:

If a file name exceeds 8 characters, a file name different from the original is displayed.

Picture Adjustment

When OK is pressed while the Information Screen is displayed, the Picture Adjust menu (p. 50) is displayed. (Rotation angle is maintained.)



Pressing EXIT returns to SINGLE VIEW SCREEN.

2 Press EXIT with SINGLE VIEW screen displayed to return to the Index Area menu.

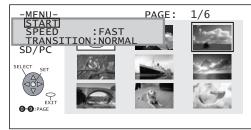
Slide Show Mode

- Press ▲▼ to select "SLIDE," and press OK.
 - Press ▲▼◀▶ to move cursor to desired file in Index Area.

(**Press** $\blacksquare \lor \blacksquare \lor$ to display next/previous page of 9 thumbnail files).

Press OK to display SLIDE MENU.

Press ▲▼ to select an item, and **press OK** repeatedly to set.



[START] Starts slide show.

[SPEED]

FAST: Image transition every 2 seconds. MEDIUM: Image transition every 5 seconds. SLOW: Image transition every 10 seconds.

Note:

The display intervals of 2, 5, and 10 seconds do not include file data reading time. The display interval becomes longer depending on the JPEG size.

[Transition] NORMAL: Image transition one by one. WIPE: Image transition from top to bottom. BLIND: Image transition in a series of band-like shapes that resemble window blinds.

2 START SLIDE SHOW.



Press OK to stop or resume slide show.

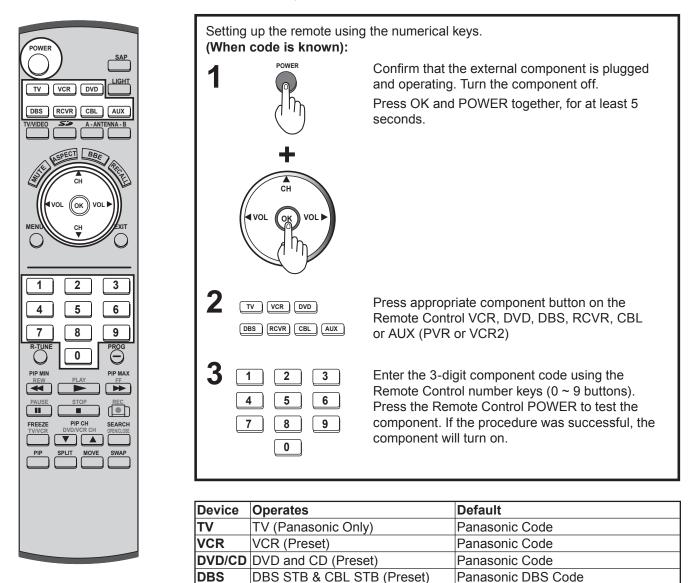
Press EXIT to exit this mode.

3

Remote Control Quick Reference Guide (Operating peripheral equipment)

Programming The Remote

The Universal Remote Control can be programmed to operate many manufacturers' components, using the component function buttons for VCR, DVD, DBS, RCVR or AUX. Follow the procedures for programming your Remote Control with or without a code for the component.



Notes:

· Determine the manufacturer of the component and look in the table for the code.

RCVR

CBL

AUX

• If the component does not operate with the Remote Control, repeat the procedure using another code. (Some brands have multiple codes). If an incorrect code is entered, or if the procedure takes longer than 30 seconds, the programming will fail.

Audio Receiver (Preset)

Cassette and VCR2

Personal Video Recorders.

Cable (Preset)

Panasonic RCVR Code

Panasonic CABLE Code

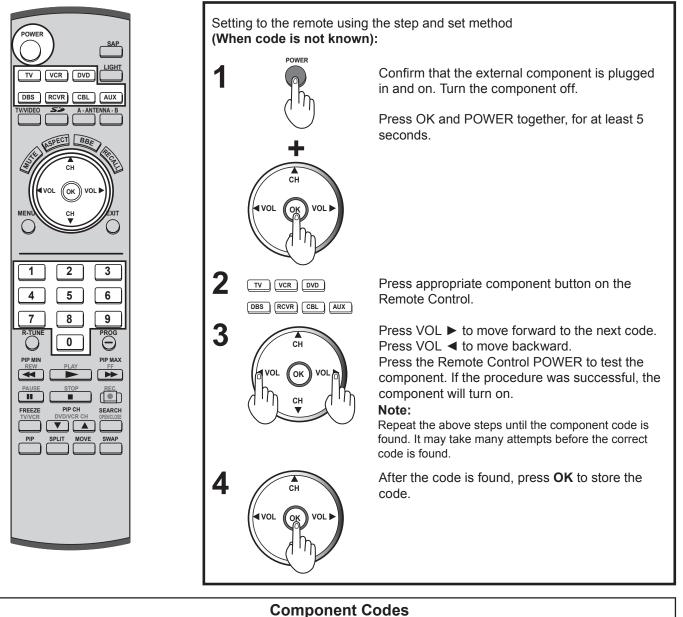
Code

Panasonic Personal Video Recorder

Remote Control Quick Reference Guide (Operating peripheral equipment)

Programming Without A Code

This procedure searches all codes and is called the "sequence method."



The Universal Remote Control is capable of operating many component brands after entering a code. Some components may not operate because the codes are not available due to limited memory. The Universal Remote Control does not control all features found in each model. Write the code numbers from tables in this space. This will serve as a reference if you need to program your Remote Control. VCR CABLE CD Video Cassette Recorder Compact Disc Player Cable Box RCVR DBS DVD Digital Broadcast System Receiver or Amplifier **Digital Versatile Player**

Other Component

Other Component

Other Component

For assistance, please call : 1-888-VIEW PTV(843-9788) or, contact us via the web at: http://www.panasonic.com/contactinfo

Remote Control Quick Reference Guide (Operating peripheral equipment)

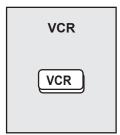
Infrared Codes Index

The Remote Control is capable of operating many brands of peripheral equipment. Refer to page 91 and 92 for programming procedures.

Notes:

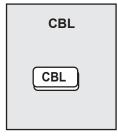
- The Remote Control memory is limited and therefore some models may not operate. The Remote Control is not designed to control all features available in all models.
- After entering the proper infrared code, press the desired Mode Selection button on the Remote Control. Refer to page 10 to 11 and 96 to 97 for details on operating peripheral equipment using the Remote Control.

VCR Infrared Codes Index



Codes For VC	R	Codes For VCF	R (Contd.)
Brand	Code	Brand	Code
Admiral	335	Optimus	306, 321, 328, 335
Aiwa	332	Orion	320, 326
Akai	314, 315, 316, 329	Panasonic	321, 322, 323, 324
Audio Dynamic	311, 339	Penney	300, 305, 310, 311, 324, 339,
Bell & Howell	305, 313		345
Broksonic	320, 326	Pentax	300, 311, 345
Canon	323, 325	Philco	320, 323, 324, 326, 331, 343
CCE	343	Philips	323, 324, 331
Citizen	306	Pioneer	323
Craig	305, 306, 329	Proscan	300, 301, 302, 323, 324, 331,
Curtis Mathes	324, 345	┨	333, 345, 346
Daewoo	301, 324, 343	Quasar	321, 322, 323, 324
DBX	310, 311, 339	Radio Shack	305, 309, 324, 333, 336, 340
Dimensia	345	RCA	300, 301, 302, 323, 324, 331,
Emerson	303, 319, 320, 325, 326, 343		333, 345, 346
Fisher	305, 307, 308, 309, 313	Realistic	305, 309, 324, 336, 340
Funai	320, 326, 334	- Samsung	302, 304, 333
GE	324, 333, 345	- Sansui	320, 326, 339, 352
Goldstar	306	- Sanyo	305, 309, 313
Gradiente	334	- Scott	301, 302, 304, 309, 320, 326, 338, 340, 347, 348
Hitachi	300, 323, 345	Sears	300, 305, 306, 307, 308
Instant Replay	323, 324	Sharp	335, 336
Jensen	339	Shintom	317
JVC	310, 311, 334, 339	Signature 2000	335
Kenwood	306, 310, 311, 339	Singer	337
LXI	300, 305, 306, 307, 308, 309	Sony	328, 329, 330
Magnavox	323, 324, 331	Sylvania	323, 324, 331
Marantz	310, 311, 339	Tashiro	323, 324, 331
Marta	306		310, 311, 339
Memorex	309.324	_ Tatung Teac	
MGA	338, 340, 341, 347, 348	Technics	310, 311, 339
Minolta	300, 345		321, 322, 323, 324 324
Mitsubishi	338, 340, 341, 347, 348	_ Teknika Toshiba	-
Multitech	304, 347		301, 346
NEC	310, 311, 334, 339	Vector Research	311
Olympic	323, 324	Wards	306, 309, 335, 336, 344
	020, 024	Yamaha	305, 310, 311, 339
		Zenith	306,344

CABLE CONVERTER BOX AND DVD, CD PLAYERS Infrared Codes Index



Codes For Cable Box		Codes For Cable Box (Contd.)	
Brand	Code	Brand	Code
ABC	124	Puser	132
Archer	125, 132	RCA	115
Cableview	105, 132	Realistic	132
Citizen	105, 122	Regal	112, 118, 140, 141, 142, 145, 149
Curtis	112, 113	Regency	134
Diamond	124, 125, 132	Rembrandt	105, 132, 137
Eagle	129	Samsung	105
Eastern	134	Scientific Atlanta	111, 112, 113
GCbrand	105, 132	Slmark	101, 105
Gemini	122	Sprucer	105, 110
General	111, 119, 120, 121, 122, 124,	Stargate	105, 110
Instrument/Jerrold	125, 126, 127	Teleview	101, 105
Hamlin	112, 118, 140, 141, 142, 145	Texscan	144
Hitachi	103, 124	Tocom	135
Macom	103, 104, 105	Toshiba	104
Magnavox	133	Unika	125, 232
Memorex	130	Universal	122, 132
Movietime	105, 132	Videoway	106
Oak	102, 137, 139	Viewstar	129, 130
Panasonic	109, 110, 114	Zenith	100, 117
Philips	106, 107, 128, 129, 130	Zenith/.Drake	100
Pioneer	101, 116	Satellite	
Pulsar	105, 132		



Codes For DVD		Codes For D	Codes For DVD (Contd.)	
Brand	Code	Brand	Code	
Denon	100	Saba	101	
Ferguson	101	Samsung	110	
JVC	109	Sharp	108	
Mitsubishi	105	Sony	104	
Nordmende	101	Technics	100	
Panasonic	100	Thomson	101	
Philips	103	Toshiba	103	
Pioneer	102	Yamaha	100	
RCA	101	Zenith	107	

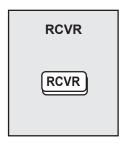
Codes For CD Player		Codes For C	Codes For CD Player (Contd.)	
Brand	Code	Brand	Code	
Admiral	226	Optimus	208, 218, 220, 222	
Aiwa	233, 235	Panasonic	224, 225, 227	
Carver	229	Philips	229, 230	
Denon	242	Pioneer	208	
Emerson	239	Quasar	224, 225, 227	
Fisher	205	RCA	231, 237, 238, 247	
Harman/ Kardon	219, 220, 221, 223	Sansui	210, 246	
Hitachi	207	Sanyo	205	
Jensen	234	Scott	210, 246	
JVC	240, 241, 245	Sharp	242, 243	
Kardon	223	Sherwood	220	
Kenwood	200, 201, 211, 245	Sony	228	
LXI/Sears	236	Soundesign	244	
Magnavox	229, 232	Teac	212, 216, 218	
Marantz	229	Technics	224, 225, 227	
McIntosh	221	Victor	240, 241, 245	
Nakamichi	210	Yamaha	202, 203, 204	
Onkyo	214, 215			

CASSETTE PLAYERS, PERSONAL VIDEO RECORDERS, RECEIVERS, AMPLIFIERS, and DBS Infrared Codes Index

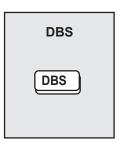


Codes For Cassette Decks		Codes For	Codes For Cassette Decks (Contd.)	
Brand	Code	Brand	Code	
Aiwa	223, 224, 225	Philips	222	
Denon	231	Pioneer	204	
Fisher	203	RCA	226, 227, 228	
Jensen	214	Sansui	205, 210	
JVC	229, 230	Sharp	231	
Kenwood	200, 207	Sony	219, 220	
Marantz	202	Teac	210, 211, 215	
Nakamichi	205	Technics	216, 218	
Onkyo	208, 209, 213	Yamaha	201, 202	
Panasonic	216, 218			

Codes For Personal Video Recorders		
Brand	Code	
Panasonic Replay TV	100	
Philips Tivo	102	
Sony Tivo	101	



Codes For Receivers		Codes For R	Codes For Receivers (Contd.)	
Brand	Code	Brand	Code	
Admiral	120	Optimus	103, 127, 130, 131	
Aiwa	125, 126	Panasonic	118, 119, 121	
Denon	134, 135, 136	Philips	123	
Fisher	104	Pioneer	105, 107	
Garrard	113	Quasar	118, 119, 121	
Harman Kardon	115, 123	RCA	103, 105, 127, 130, 131	
Jensen	129	Sansui	103, 111, 139	
JVC	132, 133	Sharp	134, 137	
Kenwood	100, 108	Sony	122	
Magnavox	127	Soundesign	138	
Marantz	124	Teac	111, 112, 113	
McIntosh	116	Technics	118, 119, 121	
Nakamichi	106	Victor	132, 133	
Onkyo	109, 114	Yamaha	101, 102	



Codes For DBS		Codes For DBS (Contd.)	
Brand	Code	Brand	Code
Dish Network	105, 115, 116	Magnavox	101, 102
(Echostar)	103, 113, 110	Panasonic	104
Echostar	105	Philips	101, 102
Express VU	105, 115	Primestar	108
G. E.	106	Proscan	106, 109, 110, 113
G.I. (General	108	RCA	106, 109, 110, 113
Instrument)	100	Sony	107
Gradiente	114	Star Choice	103, 108
Hitachi	103, 111, 112	Toshiba	100
HNS (Hughes)	103	Uniden	101, 102

Operating Components with Remote Control

Note:

Refer to pages 10-11 for programming Remote Control procedure.

Operating a VCR

Program the Remote Control to use with VCR.

TO DO THIS	PRESS
Turn on/off	POWER
Select TV Input mode for VCR	TV/VIDEO
Change Channels up/down	PIP CH DVD/VCR CH
Record	REC
Play	
Stop	STOP
Fast Forward	PIP MAX FF
Rewind the Tape	
Pause	PAUSE
Change to TV or VCR Mode	FREEZE TV/VCR
On screen VCR Display	A REAL

Operating a CABLE BOX

Program the Remote Control to use with Cable Box.

TO DO THIS	PRESS
Turn on/off	POWER
Select a Channel	1 2 3 4 5 6 7 8 9 0
Change Channels Up/Down	
Back to previous channel	

Operating a DBS

Program the Remote Control to use with DBS.

TO DO THIS	PRESS
Turn on/off	POWER
Display DBS menu	ОК
Menu Navigation	
Select a Channel	1 2 3 4 5 6 7 8 9 0
Program Information	REEL
Back to previous channel	
Select next page up/down	PIP CH DVD/VCR CH
Exit menus	EXIT

Operating a DVD

Program the Remote Control to use with DVD.

TO DO THIS	PRESS
Turn on/off	POWER
Next/Previous Chapter	
DVD Display	ALC: NO POINT
Skip Search Reverse	
Skip Search Fast Forward	PIP MAX
Play	PLAY
DVD Open/Close	SEARCH OPENICLOSE
Stop	STOP
Still	PAUSE
Slow +/-	FREEZE TV/VCR

Operating Components with Remote Control

Operating a Cassette Deck

To operate a cassette deck, the Remote Control must be in AUX mode and be programmed with the appropriate code for your equipment.

TO DO THIS	PRESS
Turn on/off	POWER
Receiver Volume Up/Down	
Deck A/B	
Record	REC
Play	
Stop	STOP
Fast Forward	PIP MAX
Rewind the Tape	
Pause	PAUSE

Operating a Receiver

Program the Remote Control to operate audio receiver.

TO DO THIS	PRESS
Turn on/off	POWER
Audio Mute	L'EL TOM
RCVR. VOI Up Down	
Tuner Pre-set stations Up/Down	
To select AV Inputs or Components:	Press Remote Control number keys AV1: Press 1 AV2: Press 2 AV3: Press 3 AV4: Press 4 CD: Press 5 TUNER: Press 6 PHONO: Press 7 TAPE: Press 8 AUX: Press 9

Operating a Receiver

Program the remote to operate audio receiver.

TO DO THIS	PRESS
Surround VOL Down	
Surround VOL UP	PIP MAX FF
Center CH VOL Up/Down	PIP CH DVD/VCR CH

Operating a PVR (Personal Video Recorder) Program the Remote Control to use with a PVR.

TO DO THIS	PRESS
Turn on/off	POWER
Display PVR menu	
PVR Navigation	
Select a Channel	1 2 3 4 5 6 7 8 9 0
Play	PLAY
Record	REC
Pause	PAUSE
Back to previous channel	
Exit menus	EXIT
Replay Zones	R-TUNE
Quick Skip	SEARCH OPENICLOSE
Return to live	PROG
PVR CH Up/Down	PIP CH DVD/VCR CH

Notes:

- Not all functions listed may be controllable.
- Some TV, Cable Box and DSS Receiver brands require you to turn on the power manually.

Replacing the lamp unit

The lamp unit is sold separately. To purchase a replacement, call the Panasonic accessory department, toll free at: 1-800-332-5368.

Lamp unit Part No. : TY-LA1000

Lamp unit replacement period

The Lamp is a consumable item and it's life varies based on individual usage. Panasonic warranties the original Lamp for a period of 18 months from the date of purchase of the TV. Replacing the lamp is so easy that you can do it yourself. For the lamp replacement procedure, please see the next page.

- The unit will detect when the Lamp's end of life is approaching and the message (shown at right) will be displayed.
- The LAMP indicator light will be lit when the Lamp's end of life is approaching.



Influences of frequent lighting, continuous light use for over 24 hours, the number of times lit, the length of time between lightings, etc. may shorten lamp life.

(Because of this, we recommend having a replacement lamp on hand.)

WARNING

Failure to follow these warnings when replacing the lamp unit could result in personal injury:

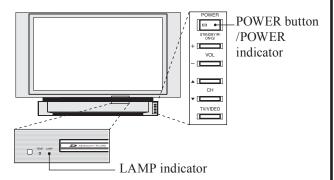
- 1) The lamp could rupture if dropped and lamp fragments could cause injury.
- 2) Because the lamp unit is hot immediately after its use, touching it may cause burns. Please allow the lamp to cool before handling or replacing the lamp unit.
- 3) If replacement of the lamp unit becomes necessary during the operation of the Device Display, follow the procedure below.
 - a. Press the POWER button on the Remote Control unit to turn off the power.
 - b. Wait for about 1 minute until the cooling fan stops.
 - The lamp cooling fan will continue to operate for about 1 minute after turning off the power. Do not unplug the power cord from the outlet until the fan has stopped. Avoid interrupting the power line by using circuit breakers or switchable power strips.
 - c. After the cooling fan has stopped, Unplug the power cord from the outlet.
 - d. Please wait more than one hour to cool the lamp before replacing it.
 - e. [If you need to replace the lamp more urgently]
 - The Device Display has a forced cooling feature. After the POWER button is turned OFF, and sometime during about the first minute of the normal cooling fan operation, press the VOL+ button on the Device Display and the ▲ button on the Remote control at same time for more than 5 seconds. The cooling fan operates for about 10 minutes.

Because of the possibility of injury, strictly follow the replacement procedure on the next page.

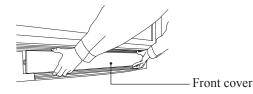
This product has a High Intensity Discharge (HID) lamp that contains a small amount of mercury. Disposal of these materials may be regulated in your community due to environmental considerations. For disposal or recycling information please contact your local authorities, or the Electronics Industries Alliance: <http://www.eiae.org.>

Lamp replacement procedure

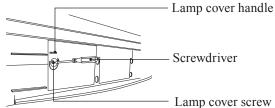
1 Turn power off, wait until power indicator stops blinking red, then unplug the power cord from the wall outlet and confirm that the area around the lamp unit has cooled down.



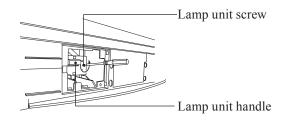
- Please wait more than one hour for lamp replacement. [If you need to replace the lamp more urgently]
 The Projection display has a forced cooling feature. After the POWER button is turned OFF, and during the first minute of the normal cooling fan operation, press the VOL+ button on the Device Display and ▲ button on the remote control at same time for more than 5 seconds. The cooling fan operates for about 10 minutes. The LAMP indicator flashes red 5 times every 5 seconds.
- 2 Remove the Front cover. Place your fingertips under the Front cover and pull it from the Device Display.



3 Loosen the Lamp cover screw. First read caution and warning labels on lamp cover. Then, loosen the lamp cover screw by using a screwdriver.



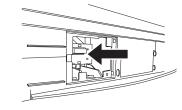
4 Loosen the lamp unit screw with a screwdriver. Then, grasp the lamp unit as shown in the diagram, and slowly remove from the Device Display.

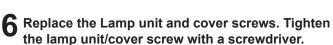


- Because the lamp unit is hot immediately after its use, touching it may cause burns.
- Please allow the lamp to cool before handling or replacing the lamp unit.

5 Insert the new lamp unit being careful of the insertion direction.

Press on the arrow mark making sure insertion is done correctly.





• Properly dispose of old lamp. Please see page 98.

Note

Attach the lamp unit and lamp unit housing door securely. If the lamp unit and lamp unit housing door are not attached securely, the protective circuit will be activated and the lamp will not turn on.



After lamp replacement, you must reset the lamp time. Refer to the instructions enclosed with the lamp unit (Part No.: TY-LA1000).

Warning Indicators

This unit has indicators (lights on the front) to let you know the unit's internal condition. (See page 12) Depending on the condition, the Lamp, Power, or Temp indicator will flash to alert you. In this case, turn unit off and follow the measures below.

	Indicator	Symptom	Problem	Possible Solution
Temp	Flashes red 1 or 3 times every 5 seconds.		Malfunction	Contact a service center.
Indicator	Flashes red 2 or 4 times every 5 seconds.	Power shuts off.	Internal overheat error.	Wait a while, then turn unit back on.
	Flashes red 5 times every 5 seconds.	Power shuts off.	Malfunction	Contact a service center.
Lamp Indicator	Lights solid red.	OSD appears every time power is turned on.	Maximum Lamp life hours exceeded.	Replace Lamp
icator	Flashes red 1 time ever 5 seconds.	Power shuts off.	Lamp will not light or light is abnormal.	Try turning Power On several times. If error persists, contact service center.
	Flashes red 2 times every 5 seconds.	Power shuts off.	Lamp voltage is abnormal.	Contact service center.
	Flashes red 3 times every 5 seconds.	Power shuts off.	Lamp temperature is too high.	Contact service center.
	Flashes red 4 times every 5 seconds.	Power shuts off.	Other error.	Contact service center.
Powe	Flashes orange 1 time every 5 seconds.	Power shuts off.	The internal cooling fan is not working.	Contact service center.
Power Indicator	Flashes orange 2 times every 5 seconds.	Power shuts off.	The Lamp Cover is unsecured.	Securely attach Lamp Cover.

Note:

• If unit power is turned back on after performing the appropriate measures, make sure the unit has sufficiently cooled down. If the unit was used for a long period such that the lamp needs enough time to cool down, this may take a while.

Troubleshooting

Before you call for service, determine the symptoms and make a few simple checks as shown below.

Symptoms		Checks		
Power does not turn ON.		Is the power plug plugged in?		
No picture even if the power is turned ON. LAMP indicator blinks red.		 Please replace lamp with a new one. Please consult your nearest dealer, if not still repaired. 	98-100	
	The POWER indicator flashes orange twice every 5 seconds.	The lamp cover is ajar. Firmly replace the cover.	100	
	The TEMP indicator	Check whether or not the vents are clogged.	100	
The power turns	flashes 2 or 4 times every 5 seconds.	 Is the set being used in a location that is hot? 	100	
OFF.	The TEMP indicator flashes 5 times every 5 seconds.	Please consult your nearest dealer.	100	
	Power turns off while another indicator is flashing.	Please consult your nearest dealer.	100	
		 Are the batteries dead or inserted incorrectly? 	8	
Remote Control doe	es not function.	 Is the remote Control sensor in direct light of fluorescent lamps or other strong sources of light? 	-	
		Did you correctly set the Remote Control code?	91	
Image shakes.		Is the antenna or antenna cable old, broken or shorted?	-	
		Is the antenna cable connected properly?	14-16	
Image is not clear.		 Sudden changes in ambient temperature may cause condensation in the internal optics. Condensation should disappear after Power has been ON for a while. 		
Color patches or no color.		When using a VCR and selecting channels on the TV, is the TV/VIDEO mode for the VCR set to TV?		
		Is the antenna facing the right direction?	-	
Image appears doubled or tripled.		 Is the antenna receiving any signals reflected off of mountains or buildings. 		
Images disappear at the top and bottom of the screen.		• When using 16:9 image software, there is no picture at the top and bottom of the screen (cinema vision size software, etc.).	- 40-41,	
During ZOOM modes, the image is cut off at the top and bottom.		 Has the screen position been changed? If so, adjust screen positioning. 		
The Device Display set makes a high whistling sound when the power is ON.		This is the sound of the internal starting UP. This is not a malfunction.	-	
Some parts of the screen are always lit while others do not light up. Some parts of the screen do not light up.		 This is a characteristic of the LCD panel and not a malfunction. 	-	
Fan is operating even though TV Power is OFF.		 This is because the cooling fan is operating. The fan will stop after about 1 minute. 		
displayed. (The LAN	to replace the lamp is /IP indicator is lit red.)	Replace lamp with a new one.		
sound.	when it is hot makes a	 This is a characteristic of the lamp and not a malfunction. 		
Leaving stationary images, such as still video images, web pages, or filler bars (used for NORMAL aspect mode), on-screen for an extended period of time can leave ghost images on the screen.		 web pages, or filler bars (used for L aspect mode), on-screen for an d period of time can leave ghost This is a characteristic of the LCD panel and not a malfunction. Try displaying constantly moving pictures which fill the entire screen, or turn the power OFF for a while to return the screen to normal. 		
An OSD advising "AIR FILTER CLEANING" is displayed.		" • Please consult your nearest dealer.		
When viewing with HDMI connection, picture is displayed with unnatural colors (as if red and blue are reversed).		Change Color Corr. from NORMAL to INVERT.	53	

Specifications

		PT-43LCX6	4	PT-50LCX64	PT-60LCX64	
Power Source		AC 120 V, 60 Hz				
Power Consumption		Power ON: Power OFF:				
LCD panels			on TFT LCD pa 0 x 720) stripe	nel x 3 pixels x 3 panels (16:9)	0.9" Poly silicon TFT LCD panel x 3 921 600 (1 280 x 720) stripe pixels x 3 panels (16:9)	
Display		43-inch, 16 : 9	aspect ratio	50-inch, 16 : 9 aspect ratio	60-inch, 16 : 9 aspect ratio	
Speaker		2 Speakers 30	0 W [15 W + 15	W] (10 % THD)		
HID Lamp		100 W HID (H	ligh Intensity Di	scharge) Lamp		
Channel Ca (ATSC/NYS		VHF/UHF Cable	2-69 1-135			
	RGB INPUT 1-2	RGB analog AUDIO	0.7 Vp-p (75 Ω 0.5 Vrms (M3	נ) (D-SUB15P) Stereo mini Pin Jack)		
Input	AV INPUT 1-3	VIDEO S-VIDEO AUDIO L-R		Ω) (RCA Pin Jack) Ω), C : 0.286 Vp-p (75 Ω) (Mi A Pin Jack x 2)	ini DIN 4 pin)	
Terminals	COMPONENT VIDEO INPUT 1-3	Y Pв / Pr AUDIO L-R		sync) (75 Ω) (Pin Jack) 5 Ω) (Pin Jack x 2) A Pin Jack x 2)		
	НДМІ	HDMI type A AUDIO L-R		A Pin Jack Type × 2)		
Card slot	SD Card slot	SD Card, Mult	ti Media Card			
	PC Card slot	Compact Flash, Smart Media, Memory Stick, xD Picture Card				
Output signals (AV OUT)		VIDEO 1.0 Vp-p (75 Ω) (RCA Pin Jack) S-VIDEO Y : 1 Vp-p (75 Ω), C : 0.286 Vp-p (75 Ω) (Mini DIN 4 pin) AUDIO L-R 0.5 Vrms (RCA Pin Jack x 2)				
Tuner		ATSC digital tuner with digital cable module				
Dimensions (W x H x D)		x 324 mm (D)		1 416 mm (W) x 897 mm (H) x 389 mm (D) 55-12/16" (W) x 35-5/16" (H) x 15-5/16" (D)	1 637 mm (W) x 1 050 mm (H) x 459 mm (D) 64 7/16" (W) x 41 6/16" (H) x 18 1/16" (D)	
Weight (Mass)		32.1 kg (70.8 l	bs.) Net	38.4 kg (84.7 lbs.) Net	46.8 kg (103.2 lbs.) Net	
Operating conditions			: 0 °C – 35 °C (; % - 80 % (non-		1	

Note:

Design and Specifications are subject to change without notice. Weight and Dimensions shown are approximate.

Cleaning

To ensure continued excellent performance by this product, periodic cleaning is recommended.

The unit contains many plastic parts. For this reason DO NOT use benzine, thinner or other chemicals to clean the unit.	Dust will accumulate on the picture screen. Please wipe with a soft cloth from time to time. If you use a chemically treated cloth, please be careful to follow the instructions that come with the cloth.
DO NOT bring into contact with insecticide or other volatile substances. DO NOT allow the unit to come into contact for extended periods with rubber or vinyl products.	Remove dirt and soiling by wiping with a light cloth. Even if the unit is heavily soiled, do not apply cleaner directly to the unit. Soak a cloth in a solution of neutral cleanser diluted with water. Then wring out the cloth, wipe the unit clean, and finish by wiping with a dry cloth. Do not use any type of cleansers on the picture screen.

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Service in Puerto Rico Matsushita Electric of Puerto Rico, Inc. Panasonic Sales Company Factory Servicenter: Ave. 65 de Infantería, Km. 9.5, San Gabriel Industrial Park, Carolina, Puerto Rico 00985

Phone (787)750-4300 Fax (787)768-2910

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Panasonic Multimedia Device Display Limited Warranty

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CATEGORY	PARTS	LABOR	SERVICE
	One (1) Year except lamp Original Lamp-18 months	One (1) Year	In-Home or Carry-In

During the "Labor" warranty period there will be no charge for labor. During the "Parts" warranty period, there will be no charge for parts. You must carry-in your product or arrange for in-home service during the warranty period. If non-rechargeable batteries are included, they are not warranted. This warranty only applies to products purchased and serviced in the United States or Puerto Rico. This warranty is extended only to the original purchaser of a new product which was not sold "as is". A purchase receipt or other proof of the original purchase date is required for warranty service.

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Version 2, June 1991

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Other Information

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That's all there is to it!

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